

Papillon (aka Hot Butterfly)

From the album "Naughty"
by Chaka Khan (1980)

- G. Diamond

Bass part by
Willie Weeks

♩ = 91 (Intro)

Elec.
Bass

The Intro section consists of two measures. The first measure contains a whole rest. The second measure contains a triplet of eighth notes, followed by a quarter rest, and then a half note G4 with an accent (>) and a fermata.

(1st Verse)

The first line of the 1st Verse contains two measures of eighth-note patterns. The second line contains two more measures of eighth-note patterns.

(Chorus)

The Chorus section consists of two lines, each containing two measures of music. The first line features a mix of quarter and eighth notes, while the second line features a mix of quarter and eighth notes with some beamed eighth notes.

(2nd Verse)

The 2nd Verse section consists of two lines, each containing two measures of eighth-note patterns.

(Chorus)

The second Chorus section consists of two lines, each containing two measures of music. The first line features a mix of quarter and eighth notes, while the second line features a mix of quarter and eighth notes with some beamed eighth notes.

(Harmonica Solo)

The Harmonica Solo section consists of two lines, each containing two measures of music. The first line features a mix of quarter and eighth notes, while the second line features a mix of quarter and eighth notes with some beamed eighth notes.

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The first two staves of the musical score are in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melodic line with a mix of eighth and sixteenth notes, ending with a long note.

(3rd Verse)

The 3rd Verse section consists of two staves of music. Both staves feature a rhythmic pattern of eighth notes, with some notes beamed together in groups of four.

(Chorus)

The Chorus section is composed of four staves of music. It features a mix of eighth and sixteenth notes, with some triplet rhythms. The fourth staff concludes with a double bar line and a sharp sign (#) indicating a key change.

(Outro)

The Outro section is a single staff of music consisting of eighth notes, ending with a double bar line.

(Repeat & fade)

The Repeat & fade section is a single staff of music consisting of eighth notes, ending with a double bar line.