

Papillon (aka Hot Butterfly)

From the album "Naughty"
by Chaka Khan (1980)

- G. Diamond

Bass part by
Willie Weeks

♩ = 91 (Intro)

Elec. Bass

The Intro section consists of four measures. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure is a whole rest. The fourth measure contains a half note G4 with an accent (>) and a fermata. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A '3' above the second measure indicates a triplet. The fretboard diagram below shows fingerings: 0 for the first measure, and 1 for the fourth measure.

T
A
B

0 1

(1st Verse)

The first two measures of the 1st Verse feature a rhythmic pattern of eighth notes. The fretboard diagram below shows fingerings: 0-0-0-0-0-0-2-4 for the first measure, and 2-2-2-2-2-2-2-0 for the second measure.

0-0-0-0-0-0-2-4 2 2-2-2-2-2-2-2-0

The next two measures of the 1st Verse continue the rhythmic pattern. The fretboard diagram below shows fingerings: 0-0-0-0-0-0-2-4 for the first measure, and 2-2-2-2-2-2-2-2 for the second measure.

0-0-0-0-0-0-2-4 2 2-2-2-2-2-2-2-2

(Chorus)

The first two measures of the Chorus feature a slower, more melodic bass line. The fretboard diagram below shows fingerings: 0 for the first measure, and 0 0 2 0 2 for the second measure.

0 0 0 2 0 2

The next two measures of the Chorus continue the melodic bass line. The fretboard diagram below shows fingerings: 0 2 0 for the first measure, and 1 1-1-0 4 3 for the second measure. The third measure has fingerings 2 2 2 and the fourth measure has 0 0 0.

0 2 0 1 1-1-0 4 3 2 2 2 0 0 0

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(2nd Verse)

0-0-0-0-0-0-2-4 2 2-2-2-2-2-2-2-2-0 0-0-0-0-0-0-2-4 2 2-2-2-2-4 2-0-0-2

0-0-0-0-0-0-2-4 2 2-2-2-2-2-2-2-2-0 0-0-0-0-0-0-2-4 2 2-2-2-2-2-2-2-2-2

(Chorus)

5 2 5 5 2 5-2 2 5 5 3 5 0 4 2 4 4 7 6 0-2-4

5 2 5 2 5 5-2 2 5 2 6-5 4 4 4 4 0 0 0 2 4

(Harmonica Solo)

5 7 3 4 5 3 5 5 3 0 3 5 7 6-4 2-5 6 7 7 6 6 6

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5-5-3-5-3-5 0-0-0-2-0 3-5-5-3-4 5-7-6-4 2-5

7-5-7 7-6-6-2-4 5-3-5-5-5-1

(3rd Verse)

0-0-0-0-0-2-4 2-2-2-2-2-2-2-0 0-0-0-0-0-2-4 2-2-2-2-2-2-2-0

0-0-0-0-0-2-4 2-2-2-2-2-2-2-0 0-0-0-0-0-2-4 2-2-2-2-2-2-2-2

(Chorus)

5-5-5-2-5 5-5-5-4-2-2-0-5 4-5-4-2-2-2 0-7-6-0-2-4

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(Outro)

(Repeat & fade)