

# Everybody Dance

- B. Edwards  
- N. Rodgers

From the album "Chic"  
by Chic (1978)

Bass part by  
Bernard Edwards

♩ = 128 (Intro)

Elec. Bass

Chic (1978) bass part by Bernard Edwards. This system shows the first four measures of the intro. The key signature is two flats (B-flat major/D-flat minor). The first two measures are in C minor 7 (C<sup>MIN7</sup>) with a forte (f) dynamic. The last two measures are in Ab7 F6/A and Ab/Bb. The notation includes a bass staff with notes, a fretboard diagram with strings T, A, B, and fingerings (3-5-5-5, 3-5-5-5, 3-5, 3-5, 3-3, 3), and a fretboard diagram with fret numbers (3, 3-3, 3x3, 3x3, x3, x-0-3-2-1-0, 4, 0, 1, x-1, x).

This system continues the bass part with the same notation and fretboard diagrams as the first system, covering measures 5 through 8.

This system continues the bass part with the same notation and fretboard diagrams as the previous systems, covering measures 9 through 12.

This system continues the bass part with the same notation and fretboard diagrams as the previous systems, covering measures 13 through 16. The key signature changes to one flat (B-flat major/D-flat minor) in the final two measures.

# Everybody Dance

## (Chorus)

Chorus musical notation (first system). Chords: C<sup>MIN7</sup>, Ab/C, Bb/C, Ab7, F6/A, Ab/Bb. Fingering: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 2-1-0, 4-0-1, 3-3, 3-3, x-1-3, 1.

Chorus musical notation (second system). Chords: C<sup>MIN7</sup>, Ab/C, Bb/C, Ab7, F6/A, Ab/Bb. Fingering: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 2-1-0, 4-0-1, 1-1, 1-1.

Chorus musical notation (third system). Chords: C<sup>MIN7</sup>, Ab/C, Bb/C, Ab7, F6/A, Ab/Bb. Fingering: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 2-1-0, 4-0-1, 1-1-1, 1-1, 1-2.

Chorus musical notation (fourth system). Chords: C<sup>MIN7</sup>, Ab/C, Bb/C, Ab7, F6/A, Ab/Bb. Fingering: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 2-1-0, 4-0-1, 1-1, x-1-1-3.

## (1st Verse)

1st Verse musical notation. Chords: Eb, Bb, C<sup>MIN7</sup>, F<sup>MIN7</sup>. Fingering: 6-3-5, 6-6-1, 3-3, x-3, 3, 1-1-1-1-x, 1-1-1, 3-1-3, 3.

# Everybody Dance

$E_b$ 
 $B_b$ 
 $C_{MIN7}$ 
 $F_{MIN7}$

This system contains the first four measures of the bass line. The first measure has a triplet of eighth notes (6, 3, 5) followed by two eighth notes (1, 1). The second measure has two eighth notes (3, 3) followed by a triplet of eighth notes (x, 3, 2). The third and fourth measures consist of a steady eighth-note pattern (1, 1, 1, 1).

$E_b$ 
 $B_b$ 
 $C_{MIN7}$ 
 $F_{MIN7}$

This system contains the next four measures. The first two measures are identical to the first system. The third measure has a steady eighth-note pattern (1, 1, 1, 1). The fourth measure has a steady eighth-note pattern (1, 1) followed by a triplet of eighth notes (x, 1, x) and another triplet (1, 3, 3).

$E_b$ 
 $B_b$ 
 $C_{MIN7}$ 
 $F_{MIN7}$

This system contains the final four measures of the first section. The first two measures are identical to the first system. The third measure has a steady eighth-note pattern (1, 1, 1, 1). The fourth measure has a steady eighth-note pattern (1, 1, 1, 1).

## (Chorus 2)

$C_{MIN7}$ 
 $A_b/C$ 
 $B_b/C$ 
 $A_b7$ 
 $F6/A$ 
 $A_b/B_b$

This system contains the first four measures of the chorus. The first three measures feature a rhythmic pattern of eighth notes (3, 3) and (3, 3) with a triplet of eighth notes (3, 3, 3) in the third measure. The fourth measure has a steady eighth-note pattern (4, 0, 1) followed by a triplet of eighth notes (x, 1, 3) and another triplet (1, 3, 1).

$C_{MIN7}$ 
 $A_b/C$ 
 $B_b/C$ 
 $A_b7$ 
 $F6/A$ 
 $A_b/B_b$

This system contains the final four measures of the chorus. The first three measures are identical to the fourth system. The fourth measure has a steady eighth-note pattern (1, x, 1) followed by a triplet of eighth notes (1, 1, 1).

# Everybody Dance

Cmin7
Ab/C
Bb/C
Ab7 F6/A
Ab/Bb

This system contains the first four measures of the bass line. The first two measures are in the key of Bb major (two flats), and the last two are in the key of Ab major (three flats). The notes are: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 2-1-0, 4-0-1, 1-x-1-1, x-2.

Cmin7
Ab/C
Bb/C
Ab7 F6/A
Ab/Bb

This system contains the next four measures of the bass line, continuing the same key changes and chord progressions as the first system. The notes are: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 2-1-0, 4-0-1, 1-1-x, 1-1-3.

## (2nd Verse)

Eb
Bb
Cmin7
Fmin7

This system contains the first four measures of the second verse. The key changes to Eb major (three flats) for the first two measures and F major (one flat) for the last two. The notes are: 6-3-5, 1-1-1, 3-3, x-3, 3, 1-1-1-1-x, 1-1-x, 3-3-5.

Eb
Bb
Cmin7
Fmin7

This system contains the next four measures of the second verse. The notes are: 6-3-5, 1-1-1, 3-3, x-3, 3-2, 1-1-1-1-1, 1-1-x-1-x-6, 3.

Eb
Bb
Cmin7
Fmin7

This system contains the final four measures of the second verse. The notes are: 6-3-5, 1-1-1, 3-3, x-3, 3-2, 1-1-1-1-1, 1-1-x-1-x-6, 3.

# Everybody Dance

$E_b$ 
 $B_b$ 
 $C_{MIN7}$ 
 $F_{MIN7}$

6 3-5 1-1 1 3 3 x 3 3-2 1-1 1-1 1-1 1-1 x 1 3 3

**(Chorus 3)**

$C_{MIN7}$ 
 $A_b/C$ 
 $B_b/C$ 
 $A_b7$ 
 $F6/A$ 
 $A_b/B_b$

3 3 3 3 3 3 3-3 3 3-3-3 2-1-0 4 0 1 3-3 x 1 3 3

$C_{MIN7}$ 
 $A_b/C$ 
 $B_b/C$ 
 $A_b/E_b$ 
 $F6/A$ 
 $A_b/B_b$

3 3 3 3 3 3 3-3 3 3-3-3 2-1-0 4 0 1 1 1-1

$C_{MIN7}$ 
 $A_b/C$ 
 $B_b/C$ 
 $A_b7$ 
 $F6/A$ 
 $A_b/B_b$

3 3 3 3 3 3 3-3 3 3-3-3 2-1-0 4 0 1 1-1 1 x 2

$C_{MIN7}$ 
 $A_b/C$ 
 $B_b/C$ 
 $A_b7$ 
 $F6/A$ 
 $A_b/B_b$

3 3 3 3 3 3 3-3 3 3-3-3 2-1-0 4 0 1 1-1 1-1

# Everybody Dance

## (Bass Break)

**C<sub>MIN</sub>7** **A<sub>b</sub>7 F<sub>6</sub>/A** **A<sub>b</sub>/B<sub>b</sub>**

3-5-5-5 3-5-5-5 3-5 3-5 (b) 3-3 3

3-3-3 3x3 3-3-3 x3 x 0-3-2-1-0 4 0 1 x-1 xx

**C<sub>MIN</sub>7** **A<sub>b</sub>7 F<sub>6</sub>/A** **A<sub>b</sub>/B<sub>b</sub>**

3-5-5-5 3-5-5-5 3-5 5-5 (b) 3-3 3

3-3-3 3x3 3-3-3 x3 x 0-3-2-1-0 4 0 1 x-1 3

**C<sub>MIN</sub>7** **A<sub>b</sub>7 F<sub>6</sub>/A** **A<sub>b</sub>/B<sub>b</sub>**

3-5-5-5 3-5 7-7 8-8 7-7 5-5 (b) 1 2-3 3

3-3-3 3-3-3 x 5-5 6-6 5-5 3-3 4 0 1 1

**C<sub>MIN</sub>7** **A<sub>b</sub>7 F<sub>6</sub>/A** **A<sub>b</sub>/B<sub>b</sub>**

3-5-5-5 3-5 5 5-5 5-5 (b) 1 x-2-3 3x

3-3-3 3-3-3 x 3-3-3 3-3 x 0-3-2-1-0 4 0 1 1

## (Chorus 4)

**C<sub>MIN</sub>7** **A<sub>b</sub>7 F<sub>6</sub>/A** **A<sub>b</sub>/B<sub>b</sub>**

3-5-5-5 3-5 3-5 3-5 (b) 3-3 3

3-3-3 3-3-3 x 3-3-3 x3 x 0-3-2-1-0 4 0 1 x-1 x-1

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**Cmin7** **Ab7 F6/A** **Ab/Bb**

3-5 5-5 5-5 7-7 8-8 7-7 3-3 3

3 3-3 x x 5-5 6-6 5-5 3-3 2-1-0 4 0 1 x-1

**Cmin7** **Ab7 F6/A** **Ab/Bb**

3-5 5 5 5 xxx xxxxx xx 4 4

3 3-3 3-3 3-3 3 5-x-x-x-13-x-x-x-x-14-15-x-x-14 1 1-3-1 x

3 3-3 3-3 3-3 3 4 0 1 1 x

**Cmin7** **Ab7 F6/A** **Ab/Bb**

3-5 5-5 3-5 5-5 5-5 5 1-1

3 3-3 3-3 3 3-3 3-3 3 xx 3-2-1-0 4 0 1 1-1-0-1-2

## (Guitar Breakdown)

(Repeat section as required with ad. libs)

**Cmin7** **Ab/C** **Bb/C** **Ab7 F6/A** **Ab/Bb**

3-3 3 3-3 3 3-3 3 3-3-3-2-1-0 4 0 1 3-3 3 1-1 3 1