

Good Times/Rapper's Delight

- N. Rodgers
- B. Edwards

From the album "Live at the Budokan"

by Chic (1999)

Bass part by
Bernard Edwards

(Intro/Chorus)

♩ = 112

E_{MIN}7 A₇SUS7 A1₃

Elec. Bass

T
A
B

0 0 0 0 2 0 2 3 5 2 4 5 2 5 5 5 5 4 4 5 4 5 5 2 5 3

(Verse)

E_{MIN}7 A₇SUS7

0 0 0 0 0 0 0 0 0 0 0 2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 2

E_{MIN}7 A₇SUS7

0 0 0 0 x 0 0 2 3 5 5 7 4 5 7 0 0 0 x 0 0 4 0 4 5 4 0 x 0 2 3 2

(Breakdown/Bass Solo) dead notes in this section are percussive taps with the right hand

E_{MIN}7 A₇SUS7 A1₃

0 0 0 0 x 0 0 2 3 5 5 7 4 5 7 0 0 0 x 0 0 4 0 4 5 4 0 x 0 2 3 2

Good Times/Rapper's Delight

E_{MIN}7 **A_{SUS}7** **A₁₃**

0 0 0 0 0 0 7 5 4 7 4 5 7 0 0 4 4 5 4 0 0 4 4 5 4 0 0 4 4 11 11 11

E_{MIN}7 **A_{SUS}7** **A₁₃**

0 0 0 12 0 0 2 3 5 5 7 4 5 7 0 0 0 x 0 0 4 4 5 4 0 0 2 0 3

bend G note down

E_{MIN}7 **A_{SUS}7** **A₁₃**

0 0 0 7 9 7 0 0 2 3 5 5 7 4 5 7 0 0 0

let ring

12 11

(Rapper's Delight) play chord 1st time only then return to staccato E

E_{MIN}7 **A_{SUS}7**

13 14 2 0 2 3 5 7 4 5 7 0 0 0 0 2 0 4 4 5 4 0 0 2 0 3

repeat as needed and return to Verse