

Chicken Grease

- D'Angelo
- J. Poyser
- AK Thompson

From the album "Voodoo"
by D'Angelo (2000)

Bass part by
Pino Palladino

$\text{♩} = 91$ (Intro)

Elec.
Bass

(Detune E String to D)

The Intro section consists of two measures of rest, followed by a four-measure phrase. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The key signature is one flat (Bb) and the time signature is 4/4.

(1st Verse)

The 1st Verse section consists of four lines of musical notation, each containing four measures. The first line starts with a quarter note G2, a quarter note F2, and a quarter note E2. The second line starts with a quarter note D2, a quarter note C2, and a quarter note B1. The third line starts with a quarter note A1, a quarter note G1, and a quarter note F1. The fourth line starts with a quarter note E1, a quarter note D1, and a quarter note C1. The key signature is one flat (Bb) and the time signature is 4/4.

(Chorus)

The Chorus section consists of a single line of musical notation containing four measures. The first measure starts with a quarter note G2, a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, a quarter note C2, and a quarter note B1. The third measure starts with a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure starts with a quarter note E1, a quarter note D1, and a quarter note C1. The key signature is one flat (Bb) and the time signature is 4/4.

(2nd Verse)

The 2nd Verse section consists of two lines of musical notation, each containing four measures. The first line starts with a quarter note G2, a quarter note F2, and a quarter note E2. The second line starts with a quarter note D2, a quarter note C2, and a quarter note B1. The third line starts with a quarter note A1, a quarter note G1, and a quarter note F1. The fourth line starts with a quarter note E1, a quarter note D1, and a quarter note C1. The key signature is one flat (Bb) and the time signature is 4/4.

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The first two lines of musical notation are in bass clef with a key signature of one flat (Bb). The first line contains four measures: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second line contains four measures: a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third line contains four measures: a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth line contains four measures: a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The piece ends with a double bar line.

(Instrumental Break)

The instrumental break section consists of two lines of musical notation. The first line contains four measures: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second line contains four measures: a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third line contains four measures: a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth line contains four measures: a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The piece ends with a double bar line.

(3rd Verse)

The 3rd verse section consists of four lines of musical notation. The first line contains four measures: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second line contains four measures: a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third line contains four measures: a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth line contains four measures: a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The piece ends with a double bar line.

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(Chorus)

Musical notation for the first line of the Chorus section, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with an 'x'.

(Bridge)

Musical notation for the first line of the Bridge section, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with an 'x'.

Musical notation for the second line of the Bridge section, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with an 'x'.

(Chorus)

Musical notation for the first line of the second Chorus section, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with an 'x'.

Musical notation for the second line of the second Chorus section, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with an 'x'.

Musical notation for the third line of the second Chorus section, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with an 'x'.

(Outro)

Musical notation for the first line of the Outro section, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with an 'x'.

Musical notation for the second line of the Outro section, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with an 'x'.