

Please Come To Boston

From the album "Apprentice (In a Musical Workshop)"

by Dave Loggins (1974)

- D. Loggins

Bass part by
Norbert Putnam

$\text{♩} = 67$
A

E E_{sus4} E E_{sus4}

Elec. Bass

(1st Verse)

5 E A E A

9 B E E_{sus4} C#min B A

13 E B E E_{sus4}

(Chorus)

16 E B7 E E C#min B7 E E 3 3 3 3

19 A F#min B E E_{sus4}

(2nd Verse)

22 E A E A

Please Come To Boston

26

B E Esus4 C#min

29

A E B E Esus4

(Chorus)

33

E B7 E E C#min B7 E

36

A F#min B E Esus4

(Guitar Solo)

39

E Esus4 A F#min G#5 A5 B5 E Esus4

(Bridge)

43

C#min B/O# A B E C#min B/O#

46

A F#min B

Please Come To Boston

(3rd Verse)

49 E A E A

53 B E Esus4 C#min B

56 A E B E Esus4

(Chorus)

60 E B7 E E C#min B7 E E 3 3 3 3

63 A F#min B E Esus4

66 F#min G#5 A5 B5 A E rit.