

# Please Come To Boston

From the album "Apprentice (In a Musical Workshop)"  
by Dave Loggins (1974)

- D. Loggins

Bass part by  
Norbert Putnam

$\text{♩} = 67$   
A

E E<sub>sus4</sub> E E<sub>sus4</sub>

Elec. Bass

T  
A  
B

0 2 0 2 7 4-2 4-2

## (1st Verse)

5

E A E A

T  
A  
B

0 5 2 0 5 5 5

9

B E E<sub>sus4</sub> C#min B A

T  
A  
B

2 2 2 7 7 4 6 6 4 7 7 0 2

13

E B E E<sub>sus4</sub>

T  
A  
B

0 0 2 2 2 4 2 4 2 2 3

## (Chorus)

16

E B7 E E C#min B7 E E 3 3 3 3

T  
A  
B

2 2 2 2 2 2 4 2 2 2 4-2 4-2 4-2 4-2

# Please Come To Boston

19 **A** **F#MIN** **B** **E** **Esus4**

TAB: 5 3 2 2 7 7 7 7 7 7 7

## (2nd Verse)

22 **E** **A** **E** **A**

TAB: 0 4 5 5 5 5 0 4 5 5 5 5 5 5 5

26 **B** **E** **Esus4** **C#MIN**

TAB: 7 7 7 7 7 7 9 9 11 13 11 11 11 9

29 **A** **E** **B** **E** **Esus4**

TAB: 7 7 0 5 0 2 7 7 7 2 2 2 2 4 2 2 2 3

## (Chorus)

33 **E** **B7** **E** **E** **C#MIN** **B7** **E** **E** **E** **E**

TAB: 2 2 2 2 2 2 4 2 2 2 2 4 2 4 2 4 2 4 2 4 2

# Please Come To Boston

36

A F#min B E Esus4

TAB: 5, 4-9-9-14, 11-14-9

## (Guitar Solo)

39

E Esus4 A F#min G#5 A5 B5 E Esus4

TAB: 7, 0-0-0-4, 5-5-5-4-0, 2-4-5-7, 7-9-11

## (Bridge)

43

C#min B/D# A B E C#min B/D#

TAB: 11, 8, 7-9-7, 6-8

46

A F#min B

TAB: 7-6-4, 9-11-11, 9-9-11-9-9-11-9-11

## (3rd Verse)

49

E A E A

TAB: 7-0-0-4, 5-5-2, 0-0-0-4, 5-5-5

# Please Come To Boston

55

B E Esus4 C#min B

56

A E B E Esus4

## (Chorus)

60

E B7 E E C#min B7 E E 3 3 3 3

63

A F#min B E Esus4

66

F#min G#5 A5 B5 A E