

New Frontier

From the album "Nightfly"
by Donald Fagen (1983)

- D. Fagen

Bass part by
Abraham Laboriel

$\text{♩} = 124$ (Intro)

Elec.
Bass

The Intro section consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 124. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the sixth staff.

(1st Verse)

The 1st Verse section consists of two staves of music. It begins with a repeat sign. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the second staff.

(Chorus)

The Chorus section consists of one staff of music. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the staff.

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(2nd Verse)



(Chorus)



(Bridge)



(3rd Verse)



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(Chorus)



(Outro)



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A single-staff bass line in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The music consists of eight measures. The first measure contains a quarter rest, followed by quarter notes D4, E4, F#4, and G4. The second measure contains quarter notes A4, B4, C5, and D5. The third measure contains quarter notes E5, F#5, G5, and A5. The fourth measure contains quarter notes B5, C6, D6, and E6. The fifth measure contains quarter notes F#6, G6, A6, and B6. The sixth measure contains quarter notes C7, D7, E7, and F#7. The seventh measure contains quarter notes G7, A7, B7, and C8. The eighth measure contains quarter notes D8, E8, F#8, and G8. The piece concludes with a double bar line.