

September

- A. McKay
- M. White
- A. Willis

From the album "The Best of EWF, Vol. 1"
by Earth, Wind & Fire (1978)

Bass part by
Verdine White

Elec. Bass $\text{♩} = 126$ 6

Let ring... Let ring.... Let ring....

(A) (1st Verse)

(B) (Chorus)

September

The first two staves of the music are in bass clef with a key signature of two sharps (F# and C#). The first staff contains a single melodic line with eighth and quarter notes. The second staff contains a bass line with eighth notes and a chordal accompaniment consisting of triads and dyads.

☐ (2nd Verse)

The second verse section consists of four staves. The first staff continues the melodic line from the first verse. The second staff continues the bass line with eighth notes and chordal accompaniment. The third and fourth staves continue the bass line and chordal accompaniment, ending with a double bar line.

☐ (Chorus)

The chorus section consists of three staves. The first staff features a melodic line with some chromatic movement and a key signature change to one sharp (F#). The second and third staves continue the bass line and chordal accompaniment, ending with a double bar line.

September

The first system of music is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The top staff contains a melodic line with eighth and quarter notes, including a key signature change to two sharps (F#, C#) in the second measure. The bottom staff contains a bass line with eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure.

E (Middle 8)

The Middle 8 section consists of two staves of music. The top staff continues the melodic line with eighth and quarter notes, featuring a key signature change to two sharps (F#, C#) in the second measure. The bottom staff continues the bass line with eighth and quarter notes, featuring a key signature change to one sharp (F#) in the second measure.

The second system of music is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The top staff contains a melodic line with eighth and quarter notes, including a key signature change to two sharps (F#, C#) in the second measure. The bottom staff contains a bass line with eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure.

F (Chorus)

The Chorus section consists of two staves of music. The top staff begins with a repeat sign and contains a melodic line with eighth and quarter notes, featuring a key signature change to two sharps (F#, C#) in the second measure. The bottom staff continues the bass line with eighth and quarter notes, featuring a key signature change to one sharp (F#) in the second measure.

The third system of music is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The top staff contains a melodic line with eighth and quarter notes, including a key signature change to two sharps (F#, C#) in the second measure. The bottom staff contains a bass line with eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure.

The fourth system of music is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The top staff contains a melodic line with eighth and quarter notes, including a key signature change to two sharps (F#, C#) in the second measure. The bottom staff contains a bass line with eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure.

The fifth system of music is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The top staff contains a melodic line with eighth and quarter notes, including a key signature change to two sharps (F#, C#) in the second measure. The bottom staff contains a bass line with eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure.

G (Outro)

The Outro section consists of two staves of music. The top staff contains a melodic line with eighth and quarter notes, featuring a key signature change to two sharps (F#, C#) in the second measure. The bottom staff continues the bass line with eighth and quarter notes, featuring a key signature change to one sharp (F#) in the second measure.

(Fade out)

The final system of music is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The top staff contains a melodic line with eighth and quarter notes, including a key signature change to two sharps (F#, C#) in the second measure. The bottom staff continues the bass line with eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure.