

Closer to the Feeling

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From the album "Tribes, Vibes and Scribes"
by Incognito (1992)

Bass part by
Richard Bull

♩ = 102 (Swing Feel)

Keyboard
Bass

2 2 2 2 2 2 2 2 2 2 2 2 15

5-7 0-0 4-5 7-5 5-7 0-0 3-3-0-5 6-7 5-7 0-0 4-5 7-5 5-7 0-0 7-5 5-7 15

(Chorus)

5-7 0-0 4-5 7-5 5-7 0-0 3-3-0-5 6-7 5-7 0-0 4-5 7-5 5-7 0-0 7-9 7-9 7-x

5-7 0-0 4-5 7-5 5-7 0-0 3-3-0-5 6-7 5-7 0-0 4-5 7-5 5-7 0-0 7-5 5-7 15

(Verse)

(Repeat 4xs)

0-0 x-0-0 x-0-2 0-0 x-0-0 x-0-1-2 3-3 x-3-3 3-3 0-1-0 2-2 x-2-2 2

(Verse)

(Repeat 4xs)

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(Bridge)

3-3 x3-3 x3-3 4 5-5 x5-5 5 5-0-1 2-2 x2-2 2 2-x0-1 2-2 2-2 2

(Chorus)

5-7 0-0 4-5 7-5 7 5-7 0-0 3-3 0-5 6-7 5-7 0-0 4-5 7-5 7 5-7 0-0 7-9 7 9 7-x

5-7 0-0 4-5 7-5 7 5-7 0-0 3-3 0-5 6-7 5-7 0-0 4-5 7-5 7 5-7 0-0 7-5 5-7 15

(Trumpet Solo)

0-0 x0-0 x 0-2 0-0 x0-0 x 0-1-2 3-3 x3-3 3 3 0-1-0 2-2 x2-2 2

(Bridge - Trumpet Solo)

3-3 x3-3 x3-3 4 5-5 x5-5 5 5-0-1 2-2 x2-2 2 2-x0-1 2-2 2-2 2

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(Chorus)

First system of the Chorus section. The staff shows a bass line with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various fret numbers (5, 7, 4, 5, 3, 0, 5, 6, 7, 9, 7, 9, 7, X) and techniques like trills and bends.

Second system of the Chorus section, continuing the bass line with similar fret numbers and techniques as the first system.

(Flute Solo)

Flute Solo section. The staff shows a single note held across two measures, with a '6' above the staff and a '0' below the staff.

(Bridge - Flute Solo)

Bridge - Flute Solo section. The staff shows a series of eighth notes with various fret numbers (3, 3, 4, 5, 5, 1, 2, 2, 0, 1, 2, 2, 2) and techniques like bends and trills.

(Chorus)

Third system of the Chorus section, identical to the first system.

(Repeat til fade)

Fourth system of the Chorus section, identical to the second system.