

Need To Know

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From the album "Tribes, Vibes and Scribes"
by Incognito (1992)

Bass part by
Richard Bull

♩ = 112 (Intro)

5-String Elec. Bass

T
A
B

3 4 5 3 5 6 5 3 5 5

3

5 7 5 7 5 7 7 5 7 7

5 0-1-2 3-3 5 5 4-3 5 5 3-4 5 0-1-2 3-3 x-2-1 0-3-4

(A Section)

5 7 5 7 5 7 7 5 7 7

5 0-1-2 3-3 5 5 4-3 5 5 3-4 5 0-1-2 3-3 x-2-1 0-3-4

5 7 5 7 5 7 7 5 7 7

5 0-1-2 3-3 5 5 4-3 5 5 3-4 5 0-1-2 3-3 x-2-1 0-3-4

(B Section)

5 7 5 7 5 7 7 5 7 7

5 0-1-2 3-3 5 5 4-3 5 5 3-4 5 0-1-2 3-3 x-2-1 0-3-4

Need To Know

(C Section - Soprano Sax Solo)

5 7 5-7 0-1-2 3-3 5 5-4-3 5-5 3-4 5 5-7-7 0-1-2 3-3 x-2-1 0-3-4

5 7 5-7 0-1-2 3-3 5 5-4-3 5-5 3-4 5 5-7-7 0-1-2 3-3 x-2-1 0-3-4

(D Section)

5 7 5-7 0-1-2 3-3 5 5-4-3 5-5 3-4 5 5-7-7 0-1-2 3-3 x-2-1 0-3-4

5 7 5-7 0-1-2 3-3 5 5-4-3 5-5 3-4 5 5-7-7 0-1-2 3-3 x-2-1 0-3-4

(E Section)

5 8 3-4-5 3 5 6-5-3 5 5

Need To Know

(F Section - Keyboard Solo)

First system of musical notation for the F Section Keyboard Solo. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar fretboard diagrams. The first line shows fingerings: 5, 7, 5, 7. The second line shows fret numbers: 0-1-2, 3-3, 5, 5, 4-3, 5, 5, 3-4, 5, 5-7, 7, 0-1-2, 3-3, x-2-1, 0-3-4.

Second system of musical notation for the F Section Keyboard Solo. It continues the melody from the first system. The fretboard diagrams below show fingerings: 5, 7, 5, 7 and fret numbers: 0-1-2, 3-3, 5, 5, 4-3, 5, 5, 3-4, 5, 0-1-2, 3-3, x-2-1, 0-3-4. The system ends with a double bar line and repeat dots.

(G Section - Keyboard Solo con't)

First system of musical notation for the G Section Keyboard Solo. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar fretboard diagrams. The first line shows fingerings: 5, 7, 5, 7. The second line shows fret numbers: 0-1-2, 3-3, 5, 5, 4-3, 5, 5, 3-4, 5, 5-7, 7, 0-1-2, 3-3, x-2-1, 0-3-4.

Second system of musical notation for the G Section Keyboard Solo. It continues the melody from the first system. The fretboard diagrams below show fingerings: 5, 7, 5, 7 and fret numbers: 0-1-2, 3-3, 5, 5, 4-3, 5, 5, 3-4, 5, 0-1-2, 3-3, x-2-1, 0-3-4. The system ends with a double bar line and repeat dots.

Need To Know

(H Section)

Musical notation for the first system of the H Section. The bass staff contains a melodic line in 4/4 time, starting with a double bar line and repeat sign. The guitar staff shows fret numbers: 5, 7, 5, 7, 0-1-2, 3-3, 5, 5, 4-3, 5, 5, 3-4, 5, 5-7, 7, 0-1-2, 3-3, x-2-1, 0-3-4.

Musical notation for the second system of the H Section. The bass staff continues the melodic line. The guitar staff shows fret numbers: 5, 7, 5, 7, 0-1-2, 3-3, 5, 5, 4-3, 5, 5, 3-4, 5, 5-7, 7, 0-1-2, 3-3, x-2-1, 0-3-4.

(I Section)

Musical notation for the first system of the I Section. The bass staff contains a melodic line in 4/4 time, starting with a double bar line and repeat sign. The guitar staff shows fret numbers: 5, 7, 5, 7, 0-1-2, 3-3, 5, 5, 4-3, 5, 5, 3-4, 5, 5-7, 7, 0-1-2, 3-3, x-2-1, 0-3-4.

(Repeat and fade)

Musical notation for the second system of the I Section. The bass staff continues the melodic line. The guitar staff shows fret numbers: 5, 7, 5, 7, 0-1-2, 3-3, 5, 5, 4-3, 5, 5, 3-4, 5, 5-7, 7, 0-1-2, 3-3, x-2-1, 0-3-4.