

Smiling Faces

First musical staff in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes. There are two 'H' markings below the staff, one under the second measure and one under the fourth measure.

(A4)

Second musical staff in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes.

Third musical staff in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes with some slurs and ties.

(A5)

Fourth musical staff in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes.

Fifth musical staff in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes with some slurs and ties.

(B2)

Sixth musical staff in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes.

Seventh musical staff in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes.

(B3)

Eighth musical staff in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes. A 'P' marking is located above the staff towards the end.

Ninth musical staff in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes, ending with a double bar line.

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(Break)

Musical notation for the Break section, consisting of two staves of bass clef music. The first staff has a 'P' dynamic marking above the first measure and an 'S' dynamic marking above the second measure. The second staff has 'P' dynamic markings above the first and second measures, and a 'trill' marking above the final measure.

(A6 - Sax solo)

Musical notation for the A6 Sax solo section, consisting of two staves of bass clef music. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line with various note values and rests.

(D1)

Musical notation for the D1 section, consisting of one staff of bass clef music. It features a sequence of eighth notes and quarter notes.

(B4)

Musical notation for the B4 section, consisting of one staff of bass clef music. It features a sequence of eighth notes and quarter notes.

Musical notation for the B4 section, consisting of one staff of bass clef music. It features a sequence of eighth notes and quarter notes.

(B5)

Musical notation for the B5 section, consisting of one staff of bass clef music. It features a sequence of eighth notes and quarter notes.

Musical notation for the B5 section, consisting of one staff of bass clef music. It features a sequence of eighth notes and quarter notes.

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The first system of the bass line begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. It consists of a series of eighth and quarter notes, ending with a double bar line and a repeat sign.

(Sax Solo)

The Sax Solo section begins with a key signature change to two sharps (F# and C#) and a 4/4 time signature. The bass line features a mix of eighth and quarter notes with some rests.

The second line of the Sax Solo section continues the melodic pattern with eighth and quarter notes.

The third line of the Sax Solo section continues the melodic pattern with eighth and quarter notes.

(B6)

The B6 section begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The bass line features a mix of eighth and quarter notes.

The second line of the B6 section continues the melodic pattern with eighth and quarter notes.

The third line of the B6 section continues the melodic pattern with eighth and quarter notes.

(B7)

(fade out)

The B7 section begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The bass line features a mix of eighth and quarter notes.

The second line of the B7 section continues the melodic pattern with eighth and quarter notes.

The third line of the B7 section continues the melodic pattern with eighth and quarter notes.