

Talkin' Loud

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From the album "Positivity"
by Incognito (1993)

Bass part by
Randy Hope-Taylor

(Intro)

$\text{♩} = 117$

Elec. Bass

T
A
B

5-5 5-5 4 3-3 5-5 5-5 3-2 3 5 x-3 x-3-3 3-3 3 2-3-5

5-5 5-5 3-2 3 5 x-3 x-2-2 x-3-3 x-4-5 3-3 5-5 5-5 3-2 3

g^{va}

5 x-3 x-3-3 3 2-3-5 3-3 5-5 5-5 3-2 3 5 x-3 14 15 15 16 13 14 14 15

(1st Verse)

5-5 5-5 3-2 3 5 x-3 x-3-3 3-3 3 2-3-5 3-3 5-5 5-5 3-2 3 5 x-3 x-2-2 x-3-3 x-4-5

g^{va}

5-5 5-5 3-2 3 5 x-3 x-3-3 3 2-3-5 3-3 5-5 5-5 3-2 3 5 x-3 14 15 15 16 13 14 14 15

Talkin' Loud

(Bridge)

3 3 5 5 5 3 3 5 5 5 2 2 2 4 5 1 3 3 5 7 7 7 8 8 7 5 3 3 3 3 0 0 1 1 2 2

5 5 5 3 3 5 5 5 2 2 3 4 5 1 1 1 1 3 4 5 7 19 6 16

(Chorus)

5 5 3 3 6 6 7 5 5 3 3 6 5 6 3 5 3 5 6 5 5 3 5 3 3 x 4 5 6 6 5 5 3 5

5 5 3 3 6 8 9 5 6 7 3 3 3 x 4 5 6 6 7 8 1 3 2 4 5 8 6 5 1 2

(Pre-Verse)

5 5 3 2 5 5 3 2 5 5 3 2 14 15 15 16
3 3 5 5 3 2 3 5 13 14 14 15
x 3 x 3 3 3 3 3 3 5 3 3 5 5 3 2 3 5 x 3

Talkin' Loud

(2nd Verse)

(Bridge)

(Chorus)

Talkin' Loud

First system of musical notation for 'Talkin' Loud'. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 5 5 3, 3 6 8 9, and 5 6 7. The second line contains fret numbers: 3 3 3 5 1 2 3, 1 3 2 4 5, and 8 6 5 1 2.

(Sax Solo)

Sax Solo section of musical notation. It features a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily eighth notes. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 3 3, 5 5 5 3 3 5, 5 2 2 2 4 5, 5 5 2 2 3 3 2 5, and 3 3 3 0 0 1 1 2 2. The second line contains fret numbers: 3 3, 3 3 3 5 5 5, 1 3 3, 5 5 5, and 3 3 3 0 0 1 1 2 2.

Second system of musical notation for 'Talkin' Loud'. It continues the bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody includes some sixteenth notes. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 3 3, 5 5, 6 8 6 8, 9, 2 2 3 4 5, 6 6 6 6 3 4 5, and 5 5. The second line contains fret numbers: 6 7 6 7, 8, 6, 6 6 6, 3 4 5, and 5 5.

(Chorus)

Chorus section of musical notation. It features a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily eighth notes. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 5 5 3, 3 6 6 7, 5 5 3, and 5 5 3. The second line contains fret numbers: 3 3 3 x 4 5 6, 6 5 5 3 5, 3 3 3 x 4 5 6, and 3 3 3 x 4 5 6.

Third system of musical notation for 'Talkin' Loud'. It continues the bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody includes some sixteenth notes. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 3 6 5 6, 5 5 3, 5 8 8 9, and 5 8 7 8. The second line contains fret numbers: 6 5 5 3 5, 3 3 3 0 1 2 3, 1 3 2 4 5, and 1 3 2 4 5.

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5 6
6 6 6 6 5 5 3 3

3 6 6 7
6 5 5 3 5

5 5 3
3 3 3 0 1 2 3

3 3 3 3 4 4 5 5
0 0 1 1 2

2 2 3 3 4 4 5 5
3 3 4 4 0 0

3 3
0 0 1 1 2 2 3 3 2 2 3 3 4 5