

# (Don't) Give Hate A Chance

- J. Kay  
- M. Johnson

From the album "Dynamite"  
by Jamiroquai (2005)

Bass part by  
Derrick McIntyre  
& Randy Hope-Taylor

♩ = 128 (Intro)

Elec. Bass

(from drums)

(1st Verse)

trill

trill

trill

trill

trill

trill

trill

(Chorus)

(Don't) Give Hate A Chance

The first verse consists of three staves of music. Each staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, rests, and accidentals. The first staff ends with a double bar line.

(2nd Verse)

The second verse consists of seven staves of music. Each staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, rests, and accidentals. Trills are indicated by a 'trill' marking with a wavy line above the notes. The first staff ends with a double bar line.

# (Don't) Give Hate A Chance

Musical notation for the first line of the piece, featuring a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody includes a trill over a note in the second measure.

## (Chorus)

Musical notation for the first line of the chorus, featuring a bass clef, key signature of two sharps, and a 4/4 time signature.

Musical notation for the second line of the chorus, featuring a bass clef, key signature of two sharps, and a 4/4 time signature.

Musical notation for the third line of the chorus, featuring a bass clef, key signature of two sharps, and a 4/4 time signature.

Musical notation for the fourth line of the chorus, featuring a bass clef, key signature of two sharps, and a 4/4 time signature.

## (Interlude)

Musical notation for the first line of the interlude, featuring a bass clef, key signature of two sharps, and a 4/4 time signature.

Musical notation for the second line of the interlude, featuring a bass clef, key signature of two sharps, and a 4/4 time signature.

Musical notation for the third line of the interlude, featuring a bass clef, key signature of two sharps, and a 4/4 time signature.

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## (3rd Verse)

The 3rd Verse consists of four staves of bass clef music in D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a double bar line with repeat dots. The second staff continues the pattern with similar rhythmic complexity. The third staff shows a change in the bass line, with some notes marked with an 'x' below them. The fourth staff concludes the verse with a final cadence.

## (Chorus)

The Chorus consists of four staves of bass clef music in D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a simple, repetitive rhythmic pattern of eighth notes. The second staff continues the pattern with similar rhythmic complexity. The third staff shows a change in the bass line, with some notes marked with an 'x' below them. The fourth staff concludes the chorus with a final cadence.

(Repeat & fade)