

(Don't) Give Hate A Chance

From the album "Dynamite"

by Jamiroquai (2005)

- J. Kay
- M. Johnson

Bass part by
Derrick McIntyre
& Randy Hope-Taylor

♩ = 128 (Intro)

9

Elec.
Bass

(from drums)

(1st Verse)

(Don't) Give Hate A Chance

First system of bass guitar notation. The staff shows a melodic line in bass clef with a key signature of two sharps (F# and C#). The fretboard diagram below the staff includes fingerings: 7-7-7-5-7, x-5-7, 7, 5-7-6-5, 4-4-4-4-4, 4-6-7-6, and 5-4-3-2-2-2-2-2-4-5-4.

Second system of bass guitar notation. The staff continues the melodic line. The fretboard diagram includes fingerings: 4-4-6-2-4, x-2-4, 2-4-5-4-4-6-4, 7-7-7, 4-4-4-4, and 2-2-2.

(Chorus)

Third system of bass guitar notation, labeled as the Chorus. The staff shows a rhythmic pattern. The fretboard diagram includes fingerings: 4, 5, 7-7-7-7, 6, 4, 2-2-2-2, 0, 5, 5-5-5-5, 4-4-4-4-4-2, and 5.

Fourth system of bass guitar notation. The staff continues the chorus. The fretboard diagram includes fingerings: 7, 7, 7-7-7-7, 7-4-2-3, 5-5-5-5-4, 5-5-5-5-5, 5-5-5, 5-2-0-1, and 5.

Fifth system of bass guitar notation. The staff concludes the chorus. The fretboard diagram includes fingerings: 4, 7-7-7-7, 6, 4, 2-2-2-2, 0, 5, 5-5-5, 4-4-4-4-4-2, and 5.

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7-7-7-5-7 x-5-7 7 7-6-5 4-4-4-4-4 4 4-6-7-6

5 5 4 3 2 2 2 2 2 4 5 4

4-4-6-2-4 x-2-4 4 4-6-4 7-7-7 4-4-4-4

2 2-4-5 4 4 5-5-5-5-2 2-2-2

(Chorus)

4 7-7-7-7 6 4

2-2-2-2-0 5 5-5-5 4-4-4-4-4-2 2-2-2-2-5

7 7 7-7-7-7 7-4-2-3

5-5-5-5-4 5-5-5-5-5 5 5-5-5 5-2-0-1

4 7-7-7-7 6 4

2-2-2-2-0 5 5-5-5 4-4-4-4-4-2 2-2-2-2-5

(Don't) Give Hate A Chance

5-5-5-5-4 | 5-5-5-5-5 | 5-5-5-5 | 5-2-0-2-3

(Interlude)

5-5-5-5-5 | 5-5-5-5 | 5-5-5-5-5 | 14

2-2-2-2-2 | 2-2-2-2-2 | 2-4 | 2-2-2-2-2 | 2-2-2-2-2

2-2-2-2-2 | 2-2-2-2-2 | 2-4 | 2-2-2-2-2 | 2-2-2-2-2-4-5

(3rd Verse)

5-5-5-5-5 | 5-5 | 4-4-4-2 | 5 | 5-5-5-0-2 | 2-0-5-0 | 4-4-4-0-2 | 4-4-2-4

5-5-5-5-5 | 4-0 | 4-4-4-0-2 | 4-4-2 | 5-5-5-0-2 | 2-0-5 | 4-4-4-0-2 | 4-4-2-4

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First system of bass guitar notation. The staff shows a melodic line in the bass clef with a key signature of two sharps (F# and C#). The rhythm is primarily eighth and sixteenth notes. The fretboard diagram below the staff shows fingerings: 5-5-5-0-2, 2-0-5, 4-4-4-0-2-2-2-4, 5-5-5-0-2, 2-0-5, 4-4-4, 6-5-4, 4, 4-3-2-3-4.

Second system of bass guitar notation. The staff continues the melodic line. The fretboard diagram shows fingerings: 5-5-5-5-5, x-5-5, 4-4-4-0-2, 4-4, 2-4, 5-5-5-5-5, x-5-5, 4-4-4-0-2, 4-4, 2-4.

(Chorus)

Third system of bass guitar notation, starting the chorus. The staff shows a melodic line with a repeat sign at the beginning. The fretboard diagram shows fingerings: 4, 2-2-2-2-0, 7-7-7-7, 5-5-5, 6, 4-4-4-4-4-2, 2-2-2-2-5.

Fourth system of bass guitar notation. The staff continues the chorus melody. The fretboard diagram shows fingerings: 7, 5-5-5-5-4, 7, 5-5-5-5-5, 7-7-7-7, 5-5-5, 7-4-2-3, 5-2-0-1.

Fifth system of bass guitar notation. The staff continues the chorus melody. The fretboard diagram shows fingerings: 4, 2-2-2-2-0, 7-7-7-7, 5-5-5, 6, 4-4-4-4-4-2, 2-2-2-2-5.

(Repeat & fade)

Sixth system of bass guitar notation, concluding the chorus. The staff continues the melody with a repeat sign at the end. The fretboard diagram shows fingerings: 7, 5-5-5-5-4, 7, 5-5-5-5-5, 7-7-7-7, 7-4-2-3, 5-2-0-1.