

# Talullah

- J. Kay  
- R. Harris


From the album "Dynamite"  
by Jamiroquai (2005)

Bass part by  
Randy Hope-Taylor

♩ = 77 (Intro)

7

Elec. Bass



(1st Verse)

# Talullah

The first two staves of the musical score for 'Talullah'. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a sharp sign (#) appearing under the second measure. The second staff continues the melody, featuring a trill (tr) over the eighth measure.

## (Middle 8)

The Middle 8 section, consisting of two staves. The first staff shows a sequence of eighth notes with a sharp sign (#) under the fourth measure. The second staff continues with eighth notes and concludes with a whole rest.

## (3rd Verse)

The 3rd Verse section, consisting of four staves. The first staff begins with a sharp sign (#) under the second measure. The second staff continues the melody. The third staff features a sharp sign (#) under the second measure. The fourth staff concludes the section with a sharp sign (#) under the second measure.

## (Chorus/Outro)

The Chorus/Outro section, consisting of two staves. The first staff begins with a sharp sign (#) under the second measure. The second staff concludes the piece with a sharp sign (#) under the second measure.

# Talullah

The musical score for 'Talullah' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The bass line is a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. The melody is primarily composed of quarter and eighth notes, often beamed together. The piece concludes with a double bar line on the final staff.