

# The Way

From the album "Experience: Jill Scott 826+"

by Jill Scott (2001)

- J. Scott  
- A. Harris

Bass part by  
Thaddaeus Tribbett

♩ = 75 (OP = Octave Pedal)

(Intro)

Elec.  
Bass

(OP is on)

T  
A  
B

6-5-4-3      5-5-5      4-4-2-4-5-6      8-11-10-8-8-8-9-11-9-8

(OP is off)

8-6-6-6-5-4-3      5-5-5-3      4-4-7-4-5-6      7-6

(1st Verse)

8-8-6-6-6-4-6-6      8-8-8-8-6-8-4      6-6-6-4      6-6-4-6-6

8-8-6-4-6-6      8-8-8-8-6-8-4      6-6-6-4      6-4-4-5-6

# The Way

First system of musical notation for 'The Way'. It consists of a bass clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line contains the numbers 8, 8, 8, 8, 6, 6, 6, 6, 6, 8, 8, 6. The second line contains the numbers 6, 4-6, 8, 6, 6, 6-8, 4, 4, 4, 8, 8, 6.

Second system of musical notation for 'The Way'. It consists of a bass clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line contains the numbers 8, 8, 8, 8, 8, 8, 2, 1, 6, 5, 4, 3. The second line contains the numbers 6, 4-6, 8, 6, 6, 6, 5, 4, 2, 1, 6, 5, 4, 3. The text "(OP is on)" is written above the final measure of the staff.

Chorus section of musical notation for 'The Way'. It consists of a bass clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line contains the numbers 5, 5, 5, 4, 8, 11-10, 8, 8, 8, 6, 6, 5, 4, 3. The second line contains the numbers 3, 2, 4, 2-4, 5-6, 8, 8, 8, 9-11, 9, 8, 6, 6, 5, 4, 3. The text "(Chorus)" is written above the first measure, and "tr~" is written above the eighth measure.

Third system of musical notation for 'The Way'. It consists of a bass clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line contains the numbers 5, 5, 5, 4, 8, 8, 11, 8, 8, 9, 7. The second line contains the numbers 3, 2, 4, 2-4, 5-6, 6, 9, 8, 8, 8, 9, 7.

Second Verse section of musical notation for 'The Way'. It consists of a bass clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line contains the numbers 8, 6, 8, 6, 8, 4, 5, 6, 6, 8, 6, 6, 6, 6, 6, 6, 8, 6. The second line contains the numbers 6, 6, 6, 4, x-6, 4, 6, 4, 4, 6, 4, 6, 6, 8, 6. The text "(2nd Verse)" is written above the first measure, and "(OP is off)" is written above the second measure.

# The Way

First system of musical notation for 'The Way'. It consists of a bass clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar fretboard diagram with fingerings: 8 4-6 8 8 | 6 8 8 8 6-8 4 | 11 8 x 9 11 6-6-8-6 | 4 6.

Second system of musical notation for 'The Way'. It continues the bass clef staff with the same key signature and time signature. The fretboard diagram includes fingerings: 8 8 6 11-14 | 12-13 6 8 8 8 6-8 4 | 6 6 6 6 | 4 8 6-7-8-8-8 8 6.

Third system of musical notation for 'The Way'. It continues the bass clef staff. The fretboard diagram includes fingerings: 6 7 6 8 8 | 6 8 6 6-8 6-8-6-4 | 6 4 4-3 | 2 1 4 6 6 5 4 3. The text "(OP is on)" is written above the staff in the third measure.

## (Chorus)

Fourth system of musical notation for 'The Way', marked as the Chorus. It continues the bass clef staff. The fretboard diagram includes fingerings: 5 5 5 | 3 2 4 2 4 5 6 | 8 11-10 8 8 10-6 8 9 6-8 | 6 8 6 5 4 3.

Fifth system of musical notation for 'The Way'. It continues the bass clef staff. The fretboard diagram includes fingerings: 0 4 3 2 | 2 4 6 4 6 7-8 4 6 | 8 8 8 8 | 6 8 6 5 4 3.





# The Way

First system of bass guitar notation. The staff shows a melodic line in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The fretboard diagram below the staff shows fingerings: 11, 8-11, 8, 6, 8, 9-8-6, 4, 4-6, 4, 4, 6, 4, 4-6, 4, 4-6, 4, 6-5, 3, 5, 4, 1, 4-3.

Second system of bass guitar notation. The staff continues the melodic line. The fretboard diagram shows fingerings: 0, 4, 3, 2, 3, 4-3, 2, 0, 7, 6, 4-6, 4-6, 6, 6-6, 4-6, 4, 6, 4.

Third system of bass guitar notation. The staff continues the melodic line. The fretboard diagram shows fingerings: 6, 4-6, 4-6, 6, 6, 5, 4, 3, 0, 4, 3, 2, 2, 5, 4, 5, 7.

Fourth system of bass guitar notation. The staff continues the melodic line. The fretboard diagram shows fingerings: 7-7, 4, 5, 5, 4, 5, 4. A section of the staff is marked "(OP is off)" and shows a series of sixteenth notes. The fretboard diagram for this section shows 0-0.

Fifth system of bass guitar notation. The staff continues the melodic line. The fretboard diagram shows fingerings: 6, 7, 6, 9, 8, 9, 8, 11-15, 16, 15. A section of the staff is marked "tr" (trill) and shows a series of sixteenth notes. The fretboard diagram for this section shows 0-7-8.