

# L-O-V-E

- B. Kaempfert  
- M. Gabler

From the iTunes single "L-O-V-E"  
by Joss Stone (2007)

Bass part by  
Raphael Saadiq

**♩ = 96 Swing**

**Elec. Bass**

T  
A  
B

5 4 5 5 4 5 4

**(A)**

3 2 2 5 5 5 7 5 5 5 0 0 0 2 3 5 7 5

3 2 2 5 4 3 4 5 7 9 7 8 7 7 5 5 5 7 5 5 7 5

3 3 2 2 3 4 5 5 7 5 5 5 7 5 3 2 2 5 5 2

3 5 7 5 5 5 3 4 2 2 5 5 3 6

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8

Bass line for measure 8, first system. The staff shows a melodic line in bass clef with a key signature of three flats. The fretboard below shows fingerings: 4, 6, 6 5, 6, 7, 8, 6, 4, 5, 6, 8, 8, 8, 6, 6, 8, 5, 6, 8, 6, 8, 6.

Bass line for measure 8, second system. The staff shows a melodic line in bass clef. The fretboard below shows fingerings: 4, 3, 3, 1, 5, 4, 6, 6, 5, 6, 6, 7, 6, 8, 8, 10, 8, 8, 6, 6, 8, 6, 8, 6, 1, 1, 3, 1, 3.

Bass line for measure 8, third system. The staff shows a melodic line in bass clef. The fretboard below shows fingerings: 4, 8, 8, 8, 6, 6, 4, 4, 5, 6, 8, 8, 8, 6, 4, 5, 6, 6, 6, 6, 8, 6, 6, 8, 6, 8, 6, 8, 6.

Bass line for measure 8, fourth system. The staff shows a melodic line in bass clef with trills marked above. The fretboard below shows fingerings: 4, 6, 8, 6, 6, x, 4, 6, 3, 6, 4, 6, 6, 6, 6, 7, 5, 8, 10, 10, 8, 10, 10, 8, 8, 6, 6, 4, 2, 1, 0.

9

Bass line for measure 9, first system. The staff shows a melodic line in bass clef with a key signature of two sharps. The fretboard below shows fingerings: 0, 4, 4, 2, 2, 4, 2, 0, 1, 2, 4, 4, 2, 4, 2, 1, 0, 0, 0, 2, 4.

Bass line for measure 9, second system. The staff shows a melodic line in bass clef with trills marked above. The fretboard below shows fingerings: 2, 4, 2, 2, 3, 5, 2, 0, 0, 4, 0, 5, 7, 7, 7, 8, 6, 2, 4, 6, 4, 4, 2, 2, 0, 2, 2, 0, 0, 0, 2, 4.

# L-O-V-E

*tr*

0 4 4 4 2 2 0 0 2 2 0 1 2 4 2 4 2 0 2 0 0 4 4 2

6 0 0 0 2 4 0 1 4 4 2 2 0 2 2 4 2 9 7 4 6

7 7 7 7 6 5 4 4 2 4 9 7 4 6 7 7 7 7 6 5 4 2 2 4 5 7 7 7 9 9

7 7 7 5 5 5 3 5 3 3 3 3 2 2 0 2 3 5 5 7 7 7 5 5 5 3

1 1 3 3 3 2 2 0 2 3 5 5 7 7 7 5 5 5 3 1 1 3 3 3 2 2 0 2 3

5 5 7 7 7 5 5 5 3 1 1 3 3 3 2 2 0 2 3 5