

Carry on Wayward Son

- K. Livgren

From the album "Leftoverture"

by Kansas (1976)

Bass part by
Dave Hope

Elec. Bass $\text{♩} = 125$ 7

(A cappella vocals) **(Drum Intro)**

A
Amin C Amin D G D/F#

Emin
3 3 3 3 3 3 3 3

Amin C Amin D G D/F#

EM
3 3 3 3 3 3 3 3

Amin G F

B (1st Verse) 7

Amin G F G Amin G F G

Dmin C Bb C Dmin C G

Carry On Wayward Son

☐ (Chorus)

Amin C G F Amin C G

Amin C G F D C

Amin C Amin D G D/F#

☐ (2nd Verse)

Amin G F G Amin G F G

Dmin C Bb C Dmin C G

Amin G F G Amin G F G

Dmin C Bb C Dmin C G

☐ (Chorus)

Amin C G F Amin C G

Amin C G F

Carry On Wayward Son

F (Bridge)

Amin G Amin D C Amin G Amin D

Amin G Amin D C Amin G Amin D

Emin D A/C# B A G Emin D A/C# B D/F# G E/G# C

Amin C Amin D G D/F#

Amin G F G Amin G F Amin

Dmin C Bb C Dmin C G

G (Chorus)

Amin C G F Amin C G

Amin C G F

Carry On Wayward Son

(H) (Outro)

E_{MIN}

First staff of the bass line, featuring eighth notes and triplets in 4/4 time.

E_{MIN}

Second staff of the bass line, featuring eighth notes and triplets in 4/4 time.

F#_{MIN}

A

E

F#_{MIN}

A

E

Third staff of the bass line, including chord changes (F#min, A, E) and eighth notes with triplets.

F#_{MIN}

A

E

F#_{MIN}

A

E

Fourth staff of the bass line, including chord changes (F#min, A, E) and eighth notes with triplets.

E_{MIN}

Fifth staff of the bass line, featuring eighth notes and triplets in 4/4 time.

E_{MIN}

Sixth staff of the bass line, featuring eighth notes and triplets in 4/4 time.

F#_{MIN}

A

E

F#_{MIN}

A

E

Seventh staff of the bass line, including chord changes (F#min, A, E) and eighth notes with triplets.

A_{MIN}

G

F

Eighth staff of the bass line, showing final chords (Amin, G, F) and a double bar line.