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# Rude

From the album "Don't Kill the Magic"  
by Magic (2013)

Bass part by  
Ben Spivak

♩ = 72

(Intro)

3

Elec.  
Bass

(Pre-Chorus)

(Chorus)

# Rude

4 4 8 6 8 9 8 6 4 2 4 4 4 6 6 4 4 4 6 6 6 1

## (2nd Verse)

2 4 4 4 6 6 4 4 4 6 6 4 2 4 4 4 6 6 4 4 4 6 6 8 9

2 4 4 4 6 6 4 4 4 6 6 8 x 4 1 2 4 4 4 6 6 4 4 4 6 6 8 8 6 4 4

## (Pre-Chorus)

2 4 6 4 13 13 6 6 8 9 11 13 11 10 11 10 13

## (Chorus)

2 4 4 6 6 4 4 4 6 6 8 x 4 1 2 4 4 6 6 4 4 4 6 6 8 9 8 6 4

2 2 4 4 6 4 4 8 6 8 9 8 6 4 2 2 4 4 6 4 4 8 6 8 9 8 6 4

# Rude

## (Bridge/Guitar Solo)

First system of the Bridge/Guitar Solo section. The staff shows a bass line with a 4/4 time signature and a key signature of three flats. The notation includes eighth and sixteenth notes, rests, and a bar line. The guitar fretboard diagram below the staff shows fingerings: 2-4-4-4-4-6-6-4, 4-4-6-6-6-8, 2-4-4-4-4-6-6-4, and 4-4-6-6-6-8-8-6-4-4.

Second system of the Bridge/Guitar Solo section. The staff shows a bass line with a 4/4 time signature and a key signature of three flats. The notation includes eighth and sixteenth notes, rests, and a bar line. The guitar fretboard diagram below the staff shows fingerings: 2-4-4-4-4-6-6-4, 4-4-6-6-6-8, 2-4-4-4-4-6-6-4, and 4-4-6-6-6-8-8-8-8-8.

## (Pre-Chorus)

4

Pre-Chorus section. The staff shows a bass line with a 4/4 time signature and a key signature of three flats. The notation consists of a single whole note chord. The guitar fretboard diagram below the staff shows a single bar with a whole note chord.

## (Chorus)

First system of the Chorus section. The staff shows a bass line with a 4/4 time signature and a key signature of three flats. The notation includes eighth and sixteenth notes, rests, and a bar line. The guitar fretboard diagram below the staff shows fingerings: 2-4-4-4-6-6-6-4, 4-4-6-6-6-8, 2-4-4-4-6-6-6-4, and 4-4-6-6-6-8-9-8-6-4.

Second system of the Chorus section. The staff shows a bass line with a 4/4 time signature and a key signature of three flats. The notation includes eighth and sixteenth notes, rests, and a bar line. The guitar fretboard diagram below the staff shows fingerings: 2-2-4-4-4-6-4-4-8-6-8-9-8-6-4, 2-2-4-4-4-6-4-4-8-6-8-9-8-6-4.

Third system of the Chorus section. The staff shows a bass line with a 4/4 time signature and a key signature of three flats. The notation includes eighth and sixteenth notes, rests, and a bar line. The guitar fretboard diagram below the staff shows fingerings: 2-2-4-4-4-6-4-4-8-6-8-9-8-6-4, 2-2-4-4-4-6-4-4-8-6-8-9-8-6-4.