

- A. Levine
 - J. Charmichael
 - S. Farrar

Misery

From the album "Hands All Over"
 by Maroon 5 (2010)

Bass part by
 Samuel Farrar

♩ = 104 (Intro)

Elec. Bass

T
A
B

3-3 2-2 3-3 2-2-2

(1st Verse)

5-3 4-2 5-3 4-2 5-3-2

4-2-2-2 5-3 4-2-2-2 3-3-3 2-2-2-7

(Chorus)

0-0-0-3-5 5-5-5-7-5-5-5-5 0-0-0-3-5-5 5-5-5-7-5-5-5-5-7-5

0-0-0-3-5 5-5-5-7-5-5-5-5 0-0-0-3-5-5 5-5-5-7-5-5-5-5-7-5

Misery

Bass line for the first section of 'Misery'. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows the fingerings: 0-0-0-3-5-5-0-7-5-7-5 | 5-5-5-7-5-5-7-5-7-5 | 0-0-0-3-5-5-0-7-5-7-5 | 5-5-5-7-5-5-7-5-7-5.

(2nd Verse)

Bass line for the 2nd Verse of 'Misery'. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows the fingerings: 3 | 2 | 4 | 3-3 | 2 | 2-2-2 | 4 | 3-3 | 7.

Bass line for the 3rd section of 'Misery'. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows the fingerings: 2-2-2 | 4 | 3-3 | 4 | 2-2-2 | 3-3-3 | 2-2-2.

(Chorus)

Bass line for the Chorus of 'Misery'. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows the fingerings: 0-0-0-3-5-5 | 5-5-5-7-5-5-5-5 | 0-0-0-3-5-5 | 5-5-5-7-5-5-5-7-5.

Bass line for the 4th section of 'Misery'. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows the fingerings: 0-0-0-3-5-5 | 5-5-5-7-5-5-5-5 | 0-0-0-3-5-5 | 5-5-5-7-5-5-5-7-5.

Misery

0 0 0 3 5 5 0 7 5 7 5 | 5 5 5 7 5 5 7 5 7 5 | 0 0 0 3 5 5 0 7 5 7 5 | 5 5 5 7 5 5 7 5 7 5

(Bridge)

7 9 9 | 5 7 7 | 2 2 4 | 3 3 3

2 4 4 | 5 7 7 | 8 8 8 8 8 | 7 9 9 9

(Chorus)

8

0 0 0 3 5 5 0 7 5 7 5 | 5 5 5 7 5 5 7 5 7 5 | 0 0 0 3 5 5 0 7 5 7 5

5 5 5 5 7 5 5 5 5 7 5 | 0 0 0 3 5 5 0 7 5 7 5 | 5 5 5 5 7 5 5 5 5 7 5

Misery

First system of bass guitar notation. It consists of a single staff with a bass clef and a 7/8 time signature. The music is divided into three measures. The first measure contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The second measure contains a sequence of eighth notes: D2, E2, F2, G2, A2, B2, C3, D3. The third measure contains a sequence of eighth notes: E2, F2, G2, A2, B2, C3, D3, E3. Below the staff, the fret numbers are: 0 0 0 3 5 5 0 7-5 7-5 for the first measure; 5 5 5 7 5 5 5 5-5 7-5 for the second measure; and 0 0 0 3 5 5 0 7-5 7-5 for the third measure.

Second system of bass guitar notation. It consists of a single staff with a bass clef and a 7/8 time signature. The music is divided into three measures. The first measure contains a sequence of eighth notes: D2, E2, F2, G2, A2, B2, C3, D3. The second measure contains a sequence of eighth notes: E2, F2, G2, A2, B2, C3, D3, E3. The third measure contains a sequence of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3. Below the staff, the fret numbers are: 5 5 5 7 5 5 7-5 7-5 for the first measure; 0 0 0 3 5 5 0 7-5 7-5 for the second measure; and 5 5 5 7 5 5 7-5 7-5 for the third measure.

Third system of bass guitar notation. It consists of a single staff with a bass clef and a 7/8 time signature. The music is divided into three measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The third measure contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Below the staff, the fret numbers are: 0 0 0 3 5 5 0 7-5 7-5 for the first measure; 5 5 5 7 5 5 7-5 7-5 for the second measure; and 0 0 0 3 5 5 0 7-5 7-5 for the third measure.

Fourth system of bass guitar notation. It consists of a single staff with a bass clef and a 7/8 time signature. The music is divided into four measures. The first measure contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The second measure contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. The third measure contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. The fourth measure contains a sequence of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4. Below the staff, the fret numbers are: 5 5 5 7 5 5 7-5 7-5 for the first measure; 0 0 0 3 5 5 0 7-5 7-5 for the second measure; 5 5 5 7 5 5 7-5 7-5 for the third measure; and 0 0 0 3 5 5 0 7-5 7-5 for the fourth measure.

(fade out)

Fifth system of bass guitar notation. It consists of a single staff with a bass clef and a 7/8 time signature. The music is divided into four measures. The first measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The second measure contains a sequence of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. The third measure contains a sequence of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4. The fourth measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff, the fret numbers are: 5 5 5 7 5 5 7-5 7-5 for the first measure; 0 0 0 3 5 5 0 7-5 7-5 for the second measure; 5 5 5 7 5 5 7-5 7-5 for the third measure; and 0 0 0 3 5 5 0 7-5 7-5 for the fourth measure.