

# Bittersweet

- M. Ndegeocello

From the album "Peace Beyond Passion"  
by Me'Shell Ndegeocello (1996)

Bass part by  
Me'Shell Ndegeocello

**(A) (Intro)** ♩ = 85

Elec. Bass

The Intro section is in the key of D major (indicated by two sharps) and 4/4 time. It consists of four measures. The first measure has a tempo marking of 85 beats per minute. The bass line starts with a fretless bass (F) on the open string, then moves to fret 12 on the G string, then fret 0 on the D string. The subsequent measures feature a walking bass line with various fretted notes (7, 14, 6, 9, 6, 5, 5, 0, 7, 4, 4, 5, 5, 5, 5, 0) and slurs. The section ends with a trill on the final note.

**(B) (Chorus)**

The first part of the Chorus section consists of four measures. The bass line continues with a walking bass line, featuring notes at frets 9, 6, 7, 9, 6, 7, 5, 5, 7, 5, 4, 4, 5, 5, 5, 3, and 0. Slurs and trills are used throughout.

The second part of the Chorus section consists of four measures. The bass line continues with a walking bass line, featuring notes at frets 9, 6, 7, 0, 4, 4, 5, 0, 7, 5, 5, 7, 0, 4, 4, 5, 0, 5, 0, 5, and 0. Slurs and trills are used throughout.

**(C) (1st Verse)**

The first part of the 1st Verse section consists of four measures. The bass line features a walking bass line with notes at frets 7, 5, 7, 7, 7, 5, 7, 5, 7, 8, 9, 5, 9, 8, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, and 6, 7. Slurs and trills are used throughout.

The second part of the 1st Verse section consists of four measures. The bass line continues with a walking bass line, featuring notes at frets 9, 5, 7, 8, 9, 5, 9, 8, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 7, 5, and a trill. Slurs and trills are used throughout.

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## D (Chorus)

First system of musical notation for Chorus D. It consists of a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth notes with a 4/4 time signature. The first measure has a fermata over the final note. The second measure has a trill over the final note. The third measure has a fermata over the final note. The fourth measure has a trill over the final note. The fretboard diagram below shows fingerings: 9 6 7 9 6 7 4 4 5 5 5 5 7 4 4 5 5 5 5 3 5.

Second system of musical notation for Chorus D. It continues the melody from the first system. The fretboard diagram below shows fingerings: 9 6 7 9 6 7 4 4 5 5 5 5 7 4 4 5 5 5 5 0.

## E (2nd Verse)

First system of musical notation for the 2nd Verse E. It consists of a bass staff with a treble clef and a key signature of two sharps. The melody is written in eighth notes with a 4/4 time signature. The first measure has a fermata over the final note. The second measure has a trill over the final note. The third measure has a fermata over the final note. The fourth measure has a trill over the final note. The fretboard diagram below shows fingerings: 7 5 7 7 7 5 7 5 7 8 9 5 9 8 7 7 5 5 5 5 5 5 5 5 5 5 5 6 7.

Second system of musical notation for the 2nd Verse E. It continues the melody from the first system. The fretboard diagram below shows fingerings: 9 5 7 7 7 5 7 5 7 8 9 5 9 8 7 7 5 5 5 5 5 5 5 5 5 5 7 5.

## F (Chorus)

First system of musical notation for Chorus F. It consists of a bass staff with a treble clef and a key signature of two sharps. The melody is written in eighth notes with a 4/4 time signature. The first measure has a fermata over the final note. The second measure has a trill over the final note. The third measure has a fermata over the final note. The fourth measure has a trill over the final note. The fretboard diagram below shows fingerings: 9 6 7 9 6 7 4 4 5 5 5 5 7 4 4 5 5 5 5 0 7 4 4 5 5 5 5 3 0.

# Bittersweet

First system of musical notation for 'Bittersweet'. It consists of a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes with a wavy line above the final note of the first measure. The fretboard diagram below shows fingerings: 7-5-4-4-5, 7-5-5-5-0, 7-5-4-4-5, and 5-5-5-5-0.

## **H** (Bridge)

Second system of musical notation, labeled as the Bridge. It features a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes trills (tr~) over the final notes of the second and fourth measures. The fretboard diagram shows fingerings: 7-5-4-4-5, 5-5-7-5-5-7-7-5-7-9, 7-5-4-4-5, and 5-5-5-5-5.

Vocal Unison

Third system of musical notation, also labeled as the Bridge. It features a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes trills (tr~) over the final notes of the second and fourth measures. The fretboard diagram shows fingerings: 7-5-4-4-5, 5-5-7-5-5-7-7-5-7-9, 7-5-4-4-5, and 5-5-5-5-5.

Vocal Unison

Fourth system of musical notation. It features a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. The fretboard diagram shows fingerings: 2-2-2-2, 2-2, 4-4-4-4, and 4-4.

(Repeat Chorus and Bridge)

Fifth system of musical notation. It features a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. The fretboard diagram shows fingerings: 2, 9-2, and 2.