

# Burn This Disco Out

- R. Temperton

From the album "Off The Wall"

by Michael Jackson (1978)

Bass part by  
Louis Johnson

**Elec. Bass**

$\text{♩} = 117$

T  
A  
B

0 0 3 0 0 4 0 0 1 4 2 6 4 6 4 6 4 6 4

6 4 3 6 4 3 5 6 5 6 4 3 6 4 3 6 8

6 4 3 6 4 3 6 6 4 3 6 4 3 6 8

## (Verse)

6 4 3 6 4 3 6 6 4 3 6 4 3 5 6 5

6 4 3 6 4 3 6 6 4 3 6 4 3 5 3 5 3 0

# Burn This Disco Out

## (Pre-Chorus)

1 0 1 5 6 7 3 3 5 3 5 3 1 0 1 0 1

2 1 1 1 4 3 1 3 4 4 5 6

## (Chorus)

6 4 3 6 6 6 4 3 5 6 5 6 4 3 6 6 6 4 3 6 8

## (Verse)

6 4 3 6 6 6 4 3 5 6 5 6 4 3 6 6 6 4 3 6 8

6 4 3 6 6 6 4 3 5 6 5 6 4 3 6 6 6 4 3 5 5 3



# Burn This Disco Out

## (Verse)

6 4 3 | 6 4 3 x4 6 | 6 4 3 | 6 4 3 5 6 5

6 4 3 6 6 | 6 4 3 6 8 | 6 4 3 5 6 5 | 6 4 3 5 3 5 3

## (Pre-Chorus)

1 0 1 5 6 7 | 3 3 5 3 5 3 3 5 | 1 0 1 0 1

2 1 6 4 3 | 6 3 4 4 5 | 6 4

## (Chorus)

6 4 3 | 6 4 3 6 8 | 6 4 3 | 6 4 3 11 13 13 11 13

## (Horns)

6 4 3 | 6 4 3 1 3 6 8 | 6 4 3 | 6 4 3 8 6 6 8

# Burn This Disco Out

Musical notation for the first section of the piece. It consists of a bass line on a single staff and a guitar fretboard diagram below it. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The bass line features a mix of eighth and quarter notes with some triplets. The guitar diagram shows fingerings: 6 4 3, 6 4 3, 6 4 3, 6 4 3, and 6 8 x 4.

## (Pre-Chorus)

Musical notation for the Pre-Chorus section. It consists of a bass line on a single staff and a guitar fretboard diagram below it. The key signature has three flats and the time signature is 4/4. The bass line features a mix of eighth and quarter notes. The guitar diagram shows fingerings: 1 0 1, 1 2, 3, 3 5, 3 5, 3 5, 3, 1, 0 1, 0 1.

Musical notation for the Chorus section. It consists of a bass line on a single staff and a guitar fretboard diagram below it. The key signature has three flats and the time signature is 4/4. The bass line features a mix of eighth and quarter notes. The guitar diagram shows fingerings: 2 1 6 4 3, 6 3 4, 4 5, 6.

## (Out-Chorus)

Musical notation for the Out-Chorus section. It consists of a bass line on a single staff and a guitar fretboard diagram below it. The key signature has three flats and the time signature is 4/4. The bass line features a mix of eighth and quarter notes. The guitar diagram shows fingerings: 6 4 3, 2 1, 4 4 5, 3 6 4, 6 4.

Musical notation for the second Chorus section. It consists of a bass line on a single staff and a guitar fretboard diagram below it. The key signature has three flats and the time signature is 4/4. The bass line features a mix of eighth and quarter notes. The guitar diagram shows fingerings: 6 4 3, 6, 2 6 4 5, 3 6 4 4, 6 4 6.

## (Outro)

Musical notation for the Outro section. It consists of a bass line on a single staff and a guitar fretboard diagram below it. The key signature has three flats and the time signature is 4/4. The bass line features a mix of eighth and quarter notes. The guitar diagram shows fingerings: 6 4 3, 5, 2 6 4 6, 3 6 4 4, 1 3 4, 6.