

# Money

From the single "Money"

by Michael Kiwanuka feat. Tom Misch (2019)

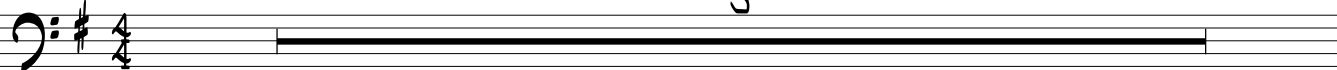
Bass part by  
Tom Misch

- T. Kiwanuka  
- T. Misch

♩ = 118 (Intro)

5

Elec. Bass



*f* *cresc.*



(1st Verse)



# Money

## (Chorus)

The Chorus section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The third and fourth staves provide a rhythmic accompaniment with eighth and sixteenth notes, including rests and accidentals.

## (2nd Verse)

The 2nd Verse section consists of three staves. The first staff is a whole rest, with a fermata symbol above it and the number '8' centered above the staff, indicating an 8-measure rest. The second and third staves contain the bass line for the verse, following the same melodic and rhythmic patterns as the chorus.

## (Chorus)

This section repeats the Chorus melody from the first section, consisting of four staves of music in the same key signature and time signature.

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Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

## (Bridge)

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff begins with a measure rest, followed by a measure with a fermata and the number '23' above it, and then two more measures. The second staff contains two measures of music, ending with a double bar line.

## (Chorus)

Four staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff begins with a repeat sign and contains four measures. The second and third staves each contain four measures of music. The fourth staff contains four measures, ending with a double bar line and the instruction '(Repeat & fade)' above it.