

I Shoulda Loved Ya

From the album "The Dance of Life"
by Narada Michael Walden (1979)

- N. Michael Walden
- A. Willis
- T.M. Stevens

Bass part by
T.M. Stevens

$\text{♩} = 114$ (Intro)

Elec. Bass

T
A
B

17 3 4 5 0-1 x-1-1 5-5 x x x x x 3-3 x-1-2 3-4-5 0-1 x-1-1 5-5 x x x x x 3-3 x-1-2

3-4-5 0-1 x-1-1 5-5 x x x x x 3-3 x-1-2 3-4-5 3-3 3-3 2-2 2-2 3-3 4-4 0-1 1 0 0 1 2

3-4-5 0-1 x-1-1 5-5 x x x x x 3-3 x-1-2 3-4-5 0-1 x-1-1 5-5 x x x x x 3-3 x-1-2

3-4-5 0-1 x-1-1 5-5 x x x x x 3-3 x-1-2 3-4-5 3-3 3-3 9-9 9-9 7-7 7-7 7 7 3 5 7

(Chorus)

3-4-5 0-1 1-1 5-5 5-5 1-2 3-4-5 0-1 1-1 5-5 5-5 1-2 3-3

I Shoulda Loved Ya

3 4 5 0 1 1 1 | 5 5 3 3 5 5 1 2 | 3 4 5 0 1 1 3 3 3 3 | 9 7 7 5 5 7 7 9 7 7

(1st Verse)

7 7 | 7 7 | 7 7 | 3 4

5 5 3 5 3 5 6 | 7 3 5 3 | 5 5 3 5 | 1 3 5 3 4

7 7 | 7 7 | 7 7 | 0 1 2 3 5

5 5 3 5 3 5 6 | 7 3 5 3 | 5 5 3 5 | 0 1 2 3 5

7 7 | 7 7 | 7 7 | 0 1 2 3 5

5 5 3 5 3 5 6 | 7 3 5 3 | 5 5 3 5 | 0 1 2 3 5

7 7 | 7 7 | 7 7 | 3 3 3 3 3 0 1 2 3

5 5 3 5 3 5 6 | 7 3 5 3 3 4 | 5 5 3 5 | 0 1 2 3 3 3 3 3 0 1 2 3

I Shoulda Loved Ya

(Chorus)

3 4 5 0 1 1 1 3 3 5 5 1 2 3 4 5 0 1 1 1 3 3 5 5 1 2

3 4 5 0 1 1 1 3 3 5 5 5/7 5 3 4 5 0 1 1 3 3 3 3 9 9 5 5 7 7 9 7 3 5 7

(2nd Verse)

7 7 5 5 3 5 3 5 6 7 3 5 3 5 5 3 5 0 1 2 3 5 3 4

7 7 5 5 3 5 3 5 6 7 3 5 3 5 5 3 5 0 1 2 3 5 3

7 7 5 5 3 5 3 5 6 7 3 5 3 5 5 3 5 0 1 2 3 5 3 4

I Shoulda Loved Ya

First system of musical notation for 'I Shoulda Loved Ya'. It consists of a bass clef staff with a 4/4 time signature and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures: Measure 1 (7-7), Measure 2 (5-5, 3-5, 3-5, 6), Measure 3 (7, 3, 5, 3), and Measure 4 (5-5, 3-5, 0-1-2, 3-3-3-3-3).

(Chorus)

First system of musical notation for the Chorus. It consists of a bass clef staff with a 4/4 time signature and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures: Measure 1 (3-4-5, 0-1, 1-1), Measure 2 (5-5, 3-3, 5-5, 1-2), Measure 3 (3-4-5, 0-1, 1-1), and Measure 4 (5-5, 3-3, 5-5, 1-2).

Second system of musical notation for the Chorus. It consists of a bass clef staff with a 4/4 time signature and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures: Measure 1 (3-4-5, 0-1, 1-1), Measure 2 (5-5, 3-3, 5-5, 1-2), Measure 3 (3-4-5, 0-1, 1-1, 3-3, 3-3), and Measure 4 (2-2, 2-2, 3-3, 4-4, 0, 0, 1, 2).

Third system of musical notation for the Chorus. It consists of a bass clef staff with a 4/4 time signature and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures: Measure 1 (3-4-5, 0-1, 1-1), Measure 2 (5-5, 3-3, 5-5, x-1-2), Measure 3 (3-4-5, 0-1, 1-1), and Measure 4 (5-5, 3-3, 5-5, 1-2).

Fourth system of musical notation for the Chorus. It consists of a bass clef staff with a 4/4 time signature and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures: Measure 1 (3-4-5, 0-1, x-1-1), Measure 2 (5-5, 3-3, 5/7-5, 7), Measure 3 (3-4-5, 0-1, 1-1, 3-3, 3-3), and Measure 4 (2-2, 2-2, 3-3, 4, 0, 0, 1, 2).

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(Bass Breakdown)

First system of bass notation. The staff shows a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard diagram below the staff shows the following fret numbers: 3 4 5 0 1 x 1 1 | 5 5 5 x 3 3 x 5 5 x 1 2 | 3 4 5 0 1 x 1 1 | 5 5 x x x x 3 3 7 7 5 5 7.

Second system of bass notation. The staff continues the bass line. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard diagram shows: 3 4 5 0 1 x 1 1 | 5 5 x x x x 3 3 x 5 5 x 1 2 | 3 4 5 0 1 1 | 9 9 7 5 5 7 7 9 9 7.

Third system of bass notation. The staff continues the bass line. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard diagram shows: 3 4 5 0 1 x 1 1 | 5 5 x x x x 3 3 5+15 14 | 3 4 5 0 1 x 1 1 | 5 5 x x x x 3 3 x 5 5 x 1 2.

Fourth system of bass notation. The staff continues the bass line. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard diagram shows: 3 4 5 0 1 x 1 1 | 5 5 x x x x 3 3 x 5 5 x 1 2 | 3 4 5 0 1 1 | 9 9 7 5 5 7 7 9 9 7.

(Chorus)

Chorus section of bass notation. The staff shows a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard diagram shows: 3 4 5 0 1 1 1 | 5 5 3 3 5 5 1 2 | 3 4 5 0 1 1 1 | 5 5 3 3 5 5 1 2.

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3 4 5 0-1 x-1-1 5-5 3-3 5-5 1-2 3 4 5 0-1 1 3-3 3-3 9-9 7 5-5 7-7 9-9 3 5 7

(Sax Solo)

3 4 5 0-1 1-1 5-5 3-3 5-5 1-2 3 4 5 0-1 1-1 5-5 3-3 5-5 1-2

3 4 5 0-1 1-1 5-5 3-3 5-5 1-2 3 4 5 0-1 1 3-3 3-3 9-9 7 5-5 7-7 9-9 3 5 7

(Chorus/Outro)

3 4 5 0-1 1-1 5-5 3-3 5-5 1-2 3 4 5 0-1 1-1 5-5 3-3 5-5 1-2

3 4 5 0-1 1-1 5-5 3-3 5-5 1-2 3 4 5 0-1 1 3-3 3-3 9-9 7 5-5 7-7 9-9 3 5 7