

Lady Marmalade

From the album "Nightbirds"

by Patty LaBelle (1974)

- B. Crew
- K. Nolan

Bass part by
George Porter Jr.

$\text{♩} = 118$

Elec.
Bass

The first two lines of musical notation for the bass part. The first line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of eighth notes with beamed stems, followed by a quarter rest and a quarter note, then another series of eighth notes with beamed stems, and finally a quarter rest and a quarter note. The second line continues with eighth notes with beamed stems, a quarter rest and a quarter note, and ends with eighth notes with beamed stems.

(1st Verse)

The first verse of the bass part, consisting of four lines of notation. The first line continues the eighth-note pattern with beamed stems, followed by a quarter rest and a quarter note, and then eighth notes with beamed stems. The second line features a series of quarter notes, followed by eighth notes with beamed stems. The third line continues with eighth notes with beamed stems, a quarter rest and a quarter note, and then eighth notes with beamed stems. The fourth line starts with a quarter rest and a quarter note, followed by eighth notes with beamed stems, and ends with a quarter rest and a quarter note.

(Chorus)

The chorus of the bass part, consisting of three lines of notation. The first line continues the eighth-note pattern with beamed stems, followed by a quarter rest and a quarter note, and then eighth notes with beamed stems. The second line continues with eighth notes with beamed stems, a quarter rest and a quarter note, and then eighth notes with beamed stems. The third line features a series of quarter notes, followed by eighth notes with beamed stems, and ends with a quarter rest and a quarter note.

