

One-Trick Pony

From the album "One-Trick Pony"
by Paul Simon (1980)

- P. Simon

Bass part by
Tony Levin

♩ = 96-100 BPM

Elec.
Bass

The first two lines of musical notation for the bass part. The first line starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes with rests. The second line continues the pattern, ending with a double bar line.

(1st Verse)

The first verse of the bass part, consisting of three lines of notation. The first line continues the eighth-note pattern. The second line features a triplet of eighth notes. The third line begins with a half note chord (F#2 and C3), followed by a triplet of eighth notes and continues with the eighth-note pattern.

(2nd Verse)

The second verse of the bass part, consisting of two lines of notation. The first line continues the eighth-note pattern. The second line features a triplet of eighth notes and ends with a double bar line.

One-Trick Pony

Musical notation for the first line of the piece, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a triplet of eighth notes and a double bar line at the end.

(Chorus)

Musical notation for the first line of the chorus, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a double bar line at the end.

Musical notation for the second line of the chorus, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a double bar line at the end.

Musical notation for the third line of the chorus, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a double bar line at the end.

(3rd Verse)

Musical notation for the first line of the 3rd verse, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a double bar line at the end.

Musical notation for the second line of the 3rd verse, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes two triplet markings over eighth notes.

Musical notation for the third line of the 3rd verse, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a triplet marking over eighth notes and a double bar line at the end.

(Guitar Solo)

Musical notation for the first line of the guitar solo, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a double bar line at the end.

