

One-Trick Pony

From the album "One-Trick Pony"

by Paul Simon (1980)

- P. Simon

Bass part by
Tony Levin

♩ = 96-100 BPM

Elec. Bass

T
A
B

5 0 3 3 5 0 3 5 0 3 3 5 5 0 3

5 0 3 3 5 0 3 4 5 0 3 3 5 0 2 3 4

(1st Verse)

5 0 3 3 5 5 0 3 4 5 0 3 3 5 0 0 3 4 5 3

5 5 3 5 3 5 3 5 0 3 3 5 0 0 5

5 4 3 2 7 2 5 0 3 3 5 5 3 0 3

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(2nd Verse)

5 0 3 3 3 5 5 0 3 5 0 3 3 5 0 5 3

5 5 5 3 5 5 3 5 3 5 0 3 3 5 3 5 5 7

5 4 3 2 7 2 5 5 5 3 5 5 5 5 5 5 2

(Chorus)

3 5 10 7 3 17 14 3 3 3 3 3

4 4 2 0 0 4 5 5 0 0 5 6 6 6 6 7 8 1 1 3 0

1 5 0 3 3 5 5 0 3 5 0 3 3 5 0 2 3 3 4

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(3rd Verse)

Bass guitar notation for the 3rd Verse. The piece is in 4/4 time and features a consistent eighth-note bass line. The first system consists of four measures with a fretboard diagram below: 5, 0-3-3, 5-5-0-3, 5-0-3-3, 5-0-3-5-3. The second system also has four measures: 5, 5-x-5-3, 5-5-5-3, 5-3, 5-0-3-3, 5-5-5-5, 7. The third system contains four measures with a key signature change to D major (indicated by a sharp sign on the F line) in the second measure: 5, 4, 3, 2-7-2, 5-0-3-3, 5-0-3-0-3-0-3-4.

(Guitar Solo)

Bass guitar notation for the Guitar Solo. The piece is in 4/4 time. The first system has four measures: 5-5-3-5-3, 5-5-0-3, 5-5-3-5-5, 5-5-5-5-3. The second system has four measures: 5, 5-3, 5-3, 5-5-3-5, 5-5-5-5-5-5-0-3-5. The third system has four measures with a key signature change to D major (indicated by a sharp sign on the F line) in the second measure: 5, 4, 3, 2-7-2, 5-5-5-3-5-5, 5-5-5-5-5-2.

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(Chorus)

First system of the Chorus section. The staff shows a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a final measure containing a triplet of eighth notes. The fretboard below the staff shows fingerings: 3, 5, 10, 8, 3, and 17.

Second system of the Chorus section. The staff continues the melody with quarter and eighth notes. The fretboard below shows fingerings: 3, 3-3-3, 3, 4, 4, 0, 5, 5-5, 0.

Third system of the Chorus section. The staff features a tremolo (tr) over a series of eighth notes. The fretboard below shows fingerings: 6-6-6-6, 8-9-10, 3, 8-9-8-9-8-9-8-9-8-9-8-9-8-9-8-9.

(Outro)

First system of the Outro section. The staff shows a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The fretboard below shows fingerings: 5, 0, 3, 5, 0, 3, 3, 5, 0, 3, 5, 0, 3, 3.

Second system of the Outro section. The staff continues the melody. The fretboard below shows fingerings: 5, 0, 3, 5, 0, 3, 3, 5, 0, 3, 5, 0, 3, 3.

Third system of the Outro section. The staff continues the melody, ending with an accent (^) over a quarter note. The fretboard below shows fingerings: 5, 0, 3, 5, 0, 3, 3, 5, 0, 3, 5, 0, 3, 3, 5.