

Bicycle Race

From the album "Jazz"
by Queen (1978)

- F. Mercury

Bass part by
John Deacon

♩ = 166 (Chorus)

Elec. Bass

T
A
B

13 11 10 11 13 11 13

0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 11 10 11 13 11 13

11 13 13 11 10 11 13 11 13 11 10 11 10 13 11 10 11 13 11 13

10 13 10 13 11 10 11 13 11 13 11 13 13

(1st Verse)

1 8 1 1 1 1 3 2

Bicycle Race

First system of musical notation for 'Bicycle Race'. It consists of a bass clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. The fretboard below shows fingerings: 3, 5, 6, 6, 6, 8, 6.

Second system of musical notation for 'Bicycle Race'. It continues the melody from the first system. The fretboard below shows fingerings: 1, 3, 3, 2, 3, 3, 1, 1, 1, 1, 3, 0.

(Chorus)

First part of the chorus musical notation. It features a steady eighth-note bass line. The fretboard below shows fingerings: 6, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4.

Second part of the chorus musical notation. The melody moves to higher frets. The fretboard below shows fingerings: 11, 10, 11, 13, 11, 13, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2.

Third part of the chorus musical notation. The melody continues with a mix of eighth and quarter notes. The fretboard below shows fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 11, 10, 11, 13, 11, 13, 11, 13, 13, 11, 10, 11, 13, 11, 13.

Bicycle Race

Sheet music for the main piece of 'Bicycle Race'. It consists of a single staff in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in eighth notes with various accidentals. Below the staff are four measures of fret numbers: 11-13-13, 10-10-11-10-11-11-13-11, 11-10-11-13-13, and 11-10-11-13-11.

(Bridge)

First system of the bridge. It consists of a single staff in bass clef with a 3/4 time signature. The melody is written in quarter notes, some with slurs. Below the staff are five measures of fret numbers: 3, 5, 3, 5, and 1.

Second system of the bridge. It consists of a single staff in bass clef with a 3/4 time signature. The melody is written in eighth notes with slurs. Below the staff are five measures of fret numbers: 3, 6-5-3, 6, 6-6, 3, 5, 3, 5-5.

Third system of the bridge. It consists of a single staff in bass clef with a 3/4 time signature. The melody is written in quarter notes with slurs. Below the staff are four measures of fret numbers: 3, 5, 3, 6-5.

Fourth system of the bridge. It consists of a single staff in bass clef with a 3/4 time signature. The melody is written in quarter notes with slurs. Below the staff are four measures of fret numbers: 6, 6, 3-3, 6, 5.

Bicycle Race

(Guitar Solo)

a tempo

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 4 6 7 7 8 9 6

5 5 5 5 | 5 5 5 5 |

7 7 7 7 | 9 9 9 9 | 7 7 7 7 | 2 4 1

4 1 2 | 2 | 4 1 4 1 | 2 8

(2nd Verse)

1 8 | 1 8 | 1 8 | 2

3 5 | 1 1 1 | 8 | 1 3

Bicycle Race

The first system of music consists of two staves. The top staff is in bass clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a sharp sign and a natural sign above a whole note. The melody then continues with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff shows the fretting: 1, 4, 5, and a sequence of 1-1-1-1-3-0.

(Chorus)

The first line of the chorus consists of two staves. The top staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest, then G2, F2, E2, D2, C2, B1, A1, G1, and finally a quarter note G2. The bottom staff shows the fretting: 6-6-6-6-6-6-6-6, 5-5-5-5-5-5-5-5, 4-4-4-4-4-4-4-4, and 11-10-11-13-11-13.

The second line of the chorus consists of two staves. The top staff continues the eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest, then G2, F2, E2, D2, C2, B1, A1, G1, and finally a quarter note G2. The bottom staff shows the fretting: 0-0-0-0-0-0-0-0, 2-2-2-2-2-2-5, 4-4-4-4-4-4-4-4, and 11-10-11-13-11-13.

The third line of the chorus consists of two staves. The top staff continues the eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest, then G2, F2, E2, D2, C2, B1, A1, G1, and finally a quarter note G2. The bottom staff shows the fretting: 11-13-13, 11-10-11-13-11-13, 11-13-13, and 11-10-11-13-11-13.

The fourth line of the chorus consists of two staves. The top staff continues the eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest, then G2, F2, E2, D2, C2, B1, A1, G1, and finally a quarter note G2. The bottom staff shows the fretting: 13-10-11-13-13, 11-10-11-13-11-13, 13, and 4-4.