

# Killing in the Name

From the album "Rage Against the Machine"  
by Rage Against the Machine (1992)

Bass part by  
Tim Commerford

- Z. de la Rocha
- T. Morello
- T. Commerford
- B. Wilk

♩ = 124 D<sup>b</sup>

Elec. Bass

T  
A  
B

0 0 0 6 6 6 0 0 0 6 6 6 0 0 0 6 6 6 0 0 0 6 6 6

Tuning = DADG

D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

0 0 0 6 6 6 0 0 0 6 6 6 0 0 0 6 6 6 0 0 0 6 6 6

D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

0 0 0 6 6 6 0 0 0 6 6 6 0 0 0 6 6 6 0 0 0 6 6 6

D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

0 0 0 6 6 6 0 0 0 6 6 6 0 0 0 6 6 6 0 0 0 6

(Pre-Verse)

♩ = 81 D<sup>b</sup>

0 3 5 5 3 4 5 0 3 5 5 3 4 5 0 3 5 5 3 4 5 0 3 5 5 3 4 5 0 3 5 5 3 4 5 0 2 3 2

# Killing in the Name

## (Verse)

**D<sup>5</sup>**

## (Pre-Chorus)

**Dmin<sup>b</sup> Dmin<sup>b</sup> Dmin Dmin<sup>b</sup> Dmin<sup>b</sup> Dmin C**

## (Chorus)

**D<sup>5</sup> D<sup>5</sup> D<sup>5</sup> D<sup>5</sup> Repeat 3xs**

## (Pre-Verse)

**D<sup>5</sup>**

## (Verse)

**D<sup>5</sup>**

# Killing in the Name

Musical notation for the first section of the song. The bass line consists of a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line consists of a similar eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

## (Pre-Chorus)

Musical notation for the Pre-Chorus section. The bass line consists of a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line consists of a similar eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chord symbols are placed above the notes: Dmin6, Dminb6, Dmin, Dmin6, Dminb6, Dmin, C.

## (Chorus)

Musical notation for the Chorus section. The bass line consists of a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line consists of a similar eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chord symbols are placed above the notes: D6, D6, D6, D6. The text "Repeat 3xs" is written above the final measure.

## (Pre-Verse)

Musical notation for the Pre-Verse section. The bass line consists of a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line consists of a similar eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chord symbols are placed above the notes: D6.

## (Guitar Solo)

Musical notation for the Guitar Solo section. The bass line consists of a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line consists of a similar eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chord symbols are placed above the notes: D6. The text "1." is written above the final measure.

# Killing in the Name

2. 8

3 5 5 5 5 5 5 3 5 3

## (Outro)

**D<sup>b</sup>**

**ff**

3 5 5 5 5 5 5 3 5 3

**D<sup>b</sup>**

3 5 5 5 5 5 5 3 5 3

**D<sup>b</sup>**

3 5 5 5 5 5 5 3 5 3

**D<sup>b</sup>** **E<sup>b</sup>**

3 5 5 5 5 5 5 3 5 3

0 0 0 6 6 6