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Do Ya Think I'm Sexy?

From the album "Blondes Have More Fun"
by Rod Stewart (1978)

Bass part by
Phil Chen

♩ = 112

Elec.
Bass

First system of bass notation. It consists of a staff with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a steady eighth-note pattern. Below the staff are two lines for fretting: the top line is labeled 'T' and the bottom line is labeled 'A' and 'B'. The fret numbers are: 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7.

Second system of bass notation. It continues the eighth-note pattern. The fret numbers are: 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 12-12, 14-14, 10-10.

Third system of bass notation. It continues the eighth-note pattern. The fret numbers are: 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7.

Fourth system of bass notation. It continues the eighth-note pattern. The fret numbers are: 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 12-12, 14-14, 10-10.

(Keyboard Solo)

Fifth system of bass notation, labeled as a keyboard solo. It continues the eighth-note pattern. The fret numbers are: 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7.

Do Ya Think I'm Sexy?

First system of bass notation. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The fretboard diagram below shows the following fret numbers: 3, 5, 6, 8, 8, 6, 5.

Second system of bass notation. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The fretboard diagram below shows the following fret numbers: 3, 5, 6, 8, 8, 6, 5.

(Chorus)

First system of the chorus bass notation. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The fretboard diagram below shows the following fret numbers: 5, 5, 5, 5, 5, 5.

Second system of the chorus bass notation. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The fretboard diagram below shows the following fret numbers: 8, 8, 8, 8, 8, 10, 12, 8.

Third system of the chorus bass notation. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The fretboard diagram below shows the following fret numbers: 5, 5, 5, 5, 5, 5, 5, 5.

Do Ya Think I'm Sexy?

Bass line for the first system of the song. It consists of two measures. The first measure contains four eighth notes, each with a pair of beamed eighth notes above it, moving up the scale. The second measure contains four eighth notes, each with a pair of beamed eighth notes above it, moving up the scale. The fret numbers are: 8-10, 8-10, 8-10, 8-10 for the first measure, and 8-10, 10-12, 12-14, 14-10 for the second measure.

(Keyboard Solo)

Bass line for the keyboard solo section. It consists of two measures. The first measure contains four eighth notes, each with a pair of beamed eighth notes above it, moving up the scale. The second measure contains four eighth notes, each with a pair of beamed eighth notes above it, moving up the scale. The fret numbers are: 5-7, 5-7, 5-7, 5-7 for the first measure, and 5-7, 5-7, 5-7, 5-7 for the second measure.

Bass line for the second system of the song. It consists of two measures. The first measure contains four eighth notes, each with a pair of beamed eighth notes above it, moving up the scale. The second measure contains four eighth notes, each with a pair of beamed eighth notes above it, moving up the scale. The fret numbers are: 8-10, 8-10, 8-10, 8-10 for the first measure, and 8-10, 10-12, 12-14, 14-10 for the second measure.

Bass line for the third system of the song. It consists of two measures. The first measure contains four eighth notes, each with a pair of beamed eighth notes above it, moving up the scale. The second measure contains four eighth notes, each with a pair of beamed eighth notes above it, moving up the scale. The fret numbers are: 5-7, 5-7, 5-7, 5-7 for the first measure, and 5-7, 5-7, 5-7, 5-7 for the second measure.

Bass line for the fourth system of the song. It consists of two measures. The first measure contains four eighth notes, each with a pair of beamed eighth notes above it, moving up the scale. The second measure contains four eighth notes, each with a pair of beamed eighth notes above it, moving up the scale. The fret numbers are: 8-10, 8-10, 8-10, 8-10 for the first measure, and 8-10, 10-12, 12-14, 14-10 for the second measure.

Do Ya Think I'm Sexy?

(2nd Verse)

3 5 6 8 8 8 6 5

3 5 6 8 8 6 5

3 5 6 8 8 6 5

3 5 6 8 8 6 5

3 5 6 8 8 6 5

Do Ya Think I'm Sexy?

Bass line for the first section of the song. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fretboard below shows fingerings: 3-5-6-8-8 for the first measure and 6-8-6-8-5 for the second measure.

(Chorus)

Bass line for the first part of the chorus. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fretboard below shows fingerings: 5-5-5-5 for the first measure and 5-5-5-5 for the second measure.

Bass line for the second part of the chorus. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fretboard below shows fingerings: 8-8-8-8 for the first measure and 8-10-12-8 for the second measure.

Bass line for the third part of the chorus. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fretboard below shows fingerings: 5-5-5-5 for the first measure and 5-5-5-5 for the second measure.

Bass line for the fourth part of the chorus. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fretboard below shows fingerings: 8-8-8-8 for the first measure and 8-10-12-8 for the second measure.

Do Ya Think I'm Sexy?

(Keyboard Solo)

First system of musical notation for the keyboard solo. It consists of two measures. The first measure has a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of a single note, G2, repeated for the entire measure. The second measure continues the melody: A3, B3, C4, D4, E4, F4, G4. The bass line consists of a single note, G2, repeated for the entire measure. Fingering numbers 7-7 are written above the notes in the melody, and 5 is written below the notes in the bass line.

Second system of musical notation for the keyboard solo. It consists of two measures. The first measure has a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The bass line consists of a single note, G2, repeated for the entire measure. The second measure continues the melody: A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single note, G2, repeated for the entire measure. Fingering numbers 10-10, 12-12, 14-14, and 10-10 are written above the notes in the melody, and 8, 10, 12, and 8 are written below the notes in the bass line.

Third system of musical notation for the keyboard solo. It consists of two measures. The first measure has a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The bass line consists of a single note, G2, repeated for the entire measure. The second measure continues the melody: A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single note, G2, repeated for the entire measure. Fingering numbers 7-7 are written above the notes in the melody, and 5 is written below the notes in the bass line.

Fourth system of musical notation for the keyboard solo. It consists of two measures. The first measure has a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The bass line consists of a single note, G2, repeated for the entire measure. The second measure continues the melody: A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single note, G2, repeated for the entire measure. Fingering numbers 10-10, 12-12, 14-14, and 10-10 are written above the notes in the melody, and 8, 10, 12, and 8 are written below the notes in the bass line.

(Bridge)

Bridge section of musical notation. It consists of two measures. The first measure has a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The bass line consists of a single note, G2, repeated for the entire measure. The second measure continues the melody: A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single note, G2, repeated for the entire measure. Fingering numbers 7-7 are written above the notes in the melody, and 5 is written below the notes in the bass line.

Do Ya Think I'm Sexy?

First system of bass notation for 'Do Ya Think I'm Sexy?'. It consists of a single staff with a bass clef and a key signature of one flat. The melody is written in eighth notes. The fretboard diagram below the staff shows fingerings: 5-7-7, 5-7-7, 5-7-7, 5-7-7, 5-7-7, 5-7-7, 5-7-7, 5-7-7.

Second system of bass notation for 'Do Ya Think I'm Sexy?'. It consists of a single staff with a bass clef and a key signature of one flat. The melody is written in eighth notes. The fretboard diagram below the staff shows fingerings: 5-5-5-7, 8-8-8-8, 8-8-8-8, 8-8, 5-5-5-5, 3-3-3, 3-5-8.

(Sax Solo)

First system of bass notation for the Sax Solo section. It consists of a single staff with a bass clef and a key signature of one flat. The melody is written in eighth notes. The fretboard diagram below the staff shows fingerings: 7-9-10-10, 5-5-5-5, 5-5, 3-3-3.

Second system of bass notation for the Sax Solo section. It consists of a single staff with a bass clef and a key signature of one flat. The melody is written in eighth notes. The fretboard diagram below the staff shows fingerings: 7-9-10-10, 5-7-8-8, 5-5, 3-3-3.

Third system of bass notation for the Sax Solo section. It consists of a single staff with a bass clef and a key signature of one flat. The melody is written in eighth notes. The fretboard diagram below the staff shows fingerings: 7-9-10-10, 5-7-8-8, 5-5-5-5, 3-3-3.

Do Ya Think I'm Sexy?

First system of bass guitar notation. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of two measures. The first measure contains a quarter-note sequence: G2, A2, B2, C3. The second measure contains a quarter-note sequence: D3, E3, F3, G3. The fretboard diagram below the staff shows fingerings: 5-7-8-8 for the first measure and 3-5-5-5 for the second measure.

Second system of bass guitar notation. The staff is in bass clef with a key signature of one flat. The music consists of two measures. The first measure contains a quarter-note sequence: G2, A2, B2, C3. The second measure contains a quarter-note sequence: D3, E3, F3, G3. The fretboard diagram below the staff shows fingerings: 5-7-8-8 for the first measure and 3-5-5-5 for the second measure.

Third system of bass guitar notation. The staff is in bass clef with a key signature of one flat. The music consists of two measures. The first measure contains a quarter-note sequence: G2, A2, B2, C3. The second measure contains a quarter-note sequence: D3, E3, F3, G3. The fretboard diagram below the staff shows fingerings: 5-7-8-10 for the first measure and 3-5-5-5 for the second measure.

Fourth system of bass guitar notation. The staff is in bass clef with a key signature of one flat. The music consists of two measures. The first measure contains a quarter-note sequence: G2, A2, B2, C3. The second measure contains a quarter-note sequence: D3, E3, F3, G3. The fretboard diagram below the staff shows fingerings: 5-7-8-10 for the first measure and 3-5-5-5 for the second measure.

Fifth system of bass guitar notation. The staff is in bass clef with a key signature of one flat. The music consists of three measures. The first measure contains a quarter-note sequence: G2, A2, B2, C3. The second measure contains a quarter-note sequence: D3, E3, F3, G3. The third measure contains a quarter-note sequence: A2, B2, C3, D3. The fretboard diagram below the staff shows fingerings: 5-7-8-10 for the first measure, 3-5-5-5 for the second measure, and 3-3-3-7 for the third measure.

Do Ya Think I'm Sexy?

First system of bass guitar notation. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram below shows fingerings: 3, 5, 5, 7, 6, 8, 8, 8 | 6, 8, 8, 8, 6, 8, 5, 7-7.

Second system of bass guitar notation. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram below shows fingerings: 3, 5, 7-7, 6, 8, 8, 8 | 6, 8, 8, 8, 6, 8, 5, 7.

(3rd Verse)

Third system of bass guitar notation. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram below shows fingerings: 3, 5, 5, 7-7, 6, 8, 8, 8 | 6, 8, 8, 8, 6, 8, 5, 7-7.

Fourth system of bass guitar notation. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram below shows fingerings: 3, 5, 7, 6, 8, 8 | 6, 8, 8, 6, 8, 5, 7.

Fifth system of bass guitar notation. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram below shows fingerings: 3, 5, 5, 7-7, 6, 8, 8, 8 | 6, 8, 8, 6, 8, 5, 7-7.

Do Ya Think I'm Sexy?

First system of bass guitar notation. The staff is in bass clef with a key signature of one flat (Bb). The music consists of two measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fretboard diagram below shows fingerings: 3-5-6 for the first measure and 6-6-6-5 for the second measure.

Second system of bass guitar notation, identical to the first system. It consists of two measures with notes G2, F2, E2, D2, C2, B1, A1, and G1, and fingerings 3-5-6 and 6-6-6-5.

Third system of bass guitar notation, identical to the first system. It consists of two measures with notes G2, F2, E2, D2, C2, B1, A1, and G1, and fingerings 3-5-6 and 6-6-6-5.

(Chorus out)

Fourth system of bass guitar notation, labeled '(Chorus out)'. The staff is in bass clef with a key signature of one flat. The music consists of two measures of eighth-note patterns. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The second measure contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The fretboard diagram below shows fingerings: 7-7-7-7-7-7-7-7 for the first measure and 5-5-5-5-5-5-5-5 for the second measure.

(Repeat 12xs & fade)

Fifth system of bass guitar notation, labeled '(Repeat 12xs & fade)'. The staff is in bass clef with a key signature of one flat. The music consists of two measures of eighth-note patterns. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The second measure contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The fretboard diagram below shows fingerings: 3-10-10-3-10-10-3-10-10 for the first measure and 8-10-12-14-10-10 for the second measure.