

Why Can't We Live Together

From the album "Diamond Life"

by Sade (1984)

- T. Thomas

Bass part by
Paul S. Denman

♩ = 104 (Percussion Intro)

8

Elec.
Bass

Musical staff for Percussion Intro, showing a whole note rest for 8 measures. The staff is in bass clef, B-flat major, and 4/4 time. Below the staff are three lines labeled T, A, and B.

Musical staff for Elec. Bass, first system. It contains four measures of music in bass clef, B-flat major, and 4/4 time. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Below the staff are three lines with fingerings: 3, 3-3-3-1-3, 3-1-3-3-3-1, 3-3-3-1-3, 3-1-3-3-3-1.

Musical staff for Elec. Bass, second system. It contains four measures of music in bass clef, B-flat major, and 4/4 time. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Below the staff are three lines with fingerings: 3, 3-3-3-1-3, 3-1-3-3-3-1, 3-3-3-1-3, 3-1-3-3-3-1.

(Keyboards)

Musical staff for Keyboards, first system. It contains four measures of music in bass clef, B-flat major, and 4/4 time. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Below the staff are three lines with fingerings: 3, 3-3-3-1-3, 3-1-3-3-3-1, 3-3-3-1-3, 3-1-3-3-3-1.

Musical staff for Keyboards, second system. It contains four measures of music in bass clef, B-flat major, and 4/4 time. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Below the staff are three lines with fingerings: 3, 3-3-3-1-3, 3-1-3-3-3-1, 3-3-3-1-3, 3-1-3-3-3-1.

Why Can't We Live Together

1 — 3 — 1 — 1 — 3 — 1 | 1 — 3 — 1 — 1 — 3 — 1 | 3 — 3 — 3 — 1 — 3 | 3 — 1 — 3 — 3 — 1

(Guitar enters)

3 — 3 — 3 — 3 — 1 — 3 | 3 — 1 — 3 — 3 — 3 — 1 | 3 — 3 — 3 — 3 — 1 — 3 | 3 — 1 — 3 — 3 — 3 — 1

3 — 3 — 3 — 3 — 1 — 3 | 3 — 1 — 3 — 3 — 3 — 1 | 3 — 3 — 3 — 3 — 1 — 3 | 3 — 1 — 3 — 3 — 3 — 1

1 — 3 — 1 — 1 — 3 — 1 | 1 — 3 — 1 — 1 — 3 — 1 | 3 — 3 — 3 — 3 — 1 — 3 | 3 — 1 — 3 — 3 — 3 — 1

(Bridge)

3 — | 1 — 3 — | 3 — | 3 — 1 —

Why Can't We Live Together

3 3

1-1-1 3-3

trill

12 13-12

(Keyboards)

3 3-3-3-1-3 3-1-3-3 3-1 3-3-3-1-3 3-1-3-3 3-1

3 3-3-3-1-3 3-1-3-3 3-1 3-3-3-1-3 3-1-3-3 3-1

(Chorus)

3 3-3-3-1-3 3-1-3-3 3-1 3-3-3-1-3 3-1-3-3 3-1

3 3-3-3-1-3 3-1-3-3 3-1 3-3-3-1-3 3-1-3-3 3-1

Why Can't We Live Together

1 — 3 — 1 — 1 — 3 — 1 | 1 — 3 — 1 — 1 — 3 — 1 | 3 — 3 — 3 — 1 — 3 | 3 — 1 — 3 — 3 — 1

(1st Verse)

3 — 3 — 3 — 3 — 1 — 3 | 3 — 1 — 3 — 3 — 1 | 3 — 3 — 3 — 3 — 1 — 3 | 3 — 1 — 3 — 3 — 1

3 — 3 — 3 — 3 — 1 — 3 | 3 — 1 — 3 — 3 — 1 | 3 — 3 — 3 — 3 — 1 — 3 | 3 — 1 — 3 — 3 — 1

1 — 3 — 1 — 1 — 3 — 1 | 1 — 3 — 1 — 1 — 3 — 1 | 3 — 3 — 3 — 3 — 1 — 3 | 3 — 1 — 3 — 3 — 1

(Bridge)

3 — | 3 — 1 — 3 — 3 — | × 1 —

Why Can't We Live Together

3-3 1-1-1 3-3

trill
12

(2nd Verse)

3 3-3-3-1-3

3 1-3-3 3 1-3-3-1-3

1 3 1-1 3 1 1 3 1-1 3 1 3 3-3-3-1-3 3 1-3-3 3 1

(Drums enters)

3 3-3-3-1-3 3 1-3 3 1-3 3 3-3-3-1-3 3 1-3 3 1-3

Why Can't We Live Together

3 — 3-3-3-1-3 3 — 1-3 3 1-3 3 — 3-3-3-1-3 3 1-3-5 3 5-3

3 — 3-3-3-1-3 3 — 1-3 3 1-3 3 — 3-3-3-1-3 3 1-3 3 1-3

3 — 3-3-3-1-3 3 — 1-3 3 1 3 — 3-3-3-1-3 3 3 2 3 5

(Keyboards)

3 — 3-3-3-1-3 3 — 1-3 3 1 3 — 3-3-3-1-3 3 1-3 3 1

3 — 3-3-3-1-3 3 — 1-3 3 1 3 — 3-3-3-1-3 3 1-3 3 1

Why Can't We Live Together

(3rd Verse)

3 3-3-3-1-3 3-1-3-3-3-1 3-3-3-1-3 3-1-3-3-3-1

3 3-3-3-1-3 3-1-3-3-3-1 3-3-3-1-3 3-1-3-3-3-1

1-3-1-1-3-1 1-3-1-1-3-1 3-3-3-1-3 3-1-3-3-3-1

3 3-3-3-1-3 3-1-3-3-3-1 3-3-3-1-3 3-1-3-3-3-1

3 3-3-3-1-3 3-1-3-3-3-1 3