

# Your Love Is King

From the album "The Best of Sade"  
by Sade (1994)

- S. Adu  
- S. Matthewman

Bass part by  
Paul S. Denman

$\text{♩} = 90$  (Intro)

Elec.  
Bass

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The tempo is marked as quarter note = 90. The music features a steady bass line with eighth and sixteenth notes, and a melodic line with eighth and sixteenth notes. The second staff continues the same musical pattern.

(1st Verse)

The 1st Verse section consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The music features a steady bass line with eighth and sixteenth notes, and a melodic line with eighth and sixteenth notes. The second and third staves continue the same musical pattern.

(2nd Verse)

The 2nd Verse section consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The music features a steady bass line with eighth and sixteenth notes, and a melodic line with eighth and sixteenth notes. The second staff continues the same musical pattern.

# Your Love Is King



## (3rd Verse)



## (4th Verse)



## (Sax Solo)



# Your Love Is King



## (Chorus out)



## (Fade out)

