

Leave The Door Open

From the album "An Evening with Silk Sonic"
by Silk Sonic (2020)

- B. Anderson
- B. Mars
- C. Brown
- D. Emile

Bass part by
Christopher Brody Brown

♩ = 74

Elec. Bass

Fmaj7 G7/F Emin7 Amin7

(1st Verse)

Fmaj7 G7/F Emin7 Amin7

Fmaj7 G7/F Emin7 Amin7

Ebmaj7 Abmaj7 Abmaj7 G7 Fmin7 F/G

(Chorus)

Fmaj7 G7/F Emin7 Amin7

Leave The Door Open

21

F F/G Cmaj7 Gmin7 Cmaj7 Amin7

T
A
B

8-8-8-8-8-8-8-8 10-10-10-10-10 17 12 3 5 3 0-10-11-12 12-12-12

(2nd Verse)

25

Fmaj7 G7/F Emin7 Amin7

T
A
B

10 10 8 8 8 8 10 10 9 9 7 7 3 4 5 5 5 7 8

29

Fmaj7 G7/F Emin7 Amin7

T
A
B

10 10 8 8 8 19 7 7 5 5 5 7 8

33

Ebmaj7 Abmaj7 Abmaj7 G7 Fmin7 F/G

T
A
B

6 13 15-12-13-15 13 5 6 4 4 3 3-5 6 5 3 3 3 3

(Chorus)

37

Fmaj7 G7/F Emin7 Amin7

T
A
B

1 1 1 8 8 8 10 8 7 7 5 5

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41 **F** **F/G** **Cmaj7 Gmin7 Cmaj7** **Amin7**

TAB: 8-8-8-8-8-8-8-8 | 10-10-10-10-10 | 8-10-8-8-5-6 | 7-0

45 **Ab** **G7** **Ab**

TAB: 4-6-6-6-6-4-6-6 | 5-5-3-3-5-5 | 4-3-3-5-6-5-6-4-6-6

48 **G7** **Gb**

TAB: 5-5-3-3-5-5 | 2-4-6-8-4-2-4-4-4-2

50 **F** **Ebmaj7** **Db** **Ab**

TAB: 1-3-3-3-3-3-3-3 | 6-6-6-6-6-4-4-6 | 4

(Chorus)

53 **Gbmaj7** **Ab/Gb** **Fmin7**

TAB: 4-4-4-2-4-4-4 | 2-4-4-2-2-2-4-4-2 | 1-1-3-3-3-3

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56 **B^bmin7** **G^bmas7** **A^b**

Measures 56-58: Bass line with notes and chords. Measure 56: B^bmin7. Measure 57: G^bmas7. Measure 58: A^b. Fingering: 1-1-3-3-3-1-1-1-3-4, 2-4-4-4-4-4-3-4, 4-4-4-4-4-13-14.

59 **D^bmas7** **B^b**

Measures 59-60: Bass line with notes and chords. Measure 59: D^bmas7. Measure 60: B^b. Fingering: 4-6-4-1-3-4-5, 6-8-8-10-8-8-8.

61 **A** **A^b** **D^bmas7**

Measures 61-63: Bass line with notes and chords. Measure 61: A. Measure 62: A^b. Measure 63: D^bmas7. Fingering: 5-7-5-7-7-7-5-7-7-5, 6-6-4-4-6-6-6-6, 4-3-3-5-6-5-6-8-9-10-8-6-8.

64 **B^b** **A** **A^b**

Measures 64-66: Bass line with notes and chords. Measure 64: B^b. Measure 65: A. Measure 66: A^b. Fingering: 6-8-8-8-8-8-6-8, 5-7-7-7-9-11-11-0-9-7-6-5, 4-6-6-6-6-6-6.

67 **D^bmas7** **B^b** **A** **(Fade out)**

Measures 67-69: Bass line with notes and chords. Measure 67: D^bmas7. Measure 68: B^b. Measure 69: A. Fingering: 4-1-1-3-4-3-4-1-3-3, 1-3-3-3-3-3-3-3, 6-4-2-2-2-2-2-2-0-2-0-2.

70 **A^b** **D^bmas7** **B^b**

Measures 70-72: Bass line with notes and chords. Measure 70: A^b. Measure 71: D^bmas7. Measure 72: B^b. Fingering: 6-6-4-6-6-6-6-6, 4-4-4-3-6-4-4-6-6, 6-8-8-8-8-8-6.