

Deacon Blues

- D. Fagen
- W. Becker

From the album "Aja"
by Steely Dan (1977)

Bass part by
Walter Becker

♩ = 116

(Intro) C_{MA7} G_{ADD9/B} B_{bMA7} F_{ADD9/A} D_{MA7} A_{ADD9/C#}

Elec. Bass

T					
A	3	2	1	0	5
B					4

C_{MA7} G_{ADD9/B} Eb_{MA7} E7(#9)

	3	2	1	2
				0

(1st Verse)

G₆ F₆ G/A F₆

	5	5	3	0	1	4	5	3	1	3	5	3	5	5	2

G₆ F₆ G/A D₉

	3	2	1	4	5	5	5								

F_{ADD9} E7(b9) A_{MIN7} B_{b13}

	1	3	2	0	5	5	6
							6

Deacon Blues

Chords: E7, B7, B7(b9), E7, E7(#9)

0 1 2 1 2 2 0 2 3 2 2 0

Chords: G6, F6, G/A, F6

3 2 1 4 5 3 1 3 5 3 3 4

Chords: G6, F6, G/A, A9

5 4 3 0 5 0 5 2 3 4 2 2 2 0

Chords: Fadd9, E7(b9), Amin7, Gmin7, C9

1 1 0 2 5 5 3 3 5 4

Chords: Fmaj7, Cadd9/E, D9, F/G

3 3 2 3 5 5 3 3 5 5 3

Deacon Blues

(Chorus)

$A_{MIN}7$
 $E_{MIN}7$
 $D_{MIN}7$
 $C_{MAJ}7$

$Bb_{MAJ}7$
 $A_{MIN}7$ $G6$
 $F\#7(b9)$ $F_{MAJ}7$
 $C_{ADD}9/E$ $F_{ADD}9$

$A_{MIN}7$
 $E_{MIN}7$
 $D_{MIN}7$
 $C_{MAJ}7$

$Bb_{MAJ}7$
 $A_{MIN}7$ $G6$
 $F\#7(b9)$ $F_{MAJ}7$
 $C_{ADD}9/E$ $F_{ADD}9$

$A_{MIN}7$
 $E_{MIN}7$
 $D_{MAJ}7$
 $A_{ADD}9/C\#$

Deacon Blues

C_{MA7}
 $G_{ADD9/B}$
 E_{bMA7}
 $E7(\#9)$

(2nd Verse)

$G6$
 $F6$
 G/A
 $F6$

$G6$
 $F6$
 G/A
 $D9$

F_{ADD9}
 $E7(b9)$
 A_{MIN7}
 B_{b13}

$E7$
 $B7$
 $B_{MIN7}(b5)$
 $E7$
 $E7(\#9)$

Deacon Blues

G6 **F6** **G/A** **F6**

3 2 | 1 5 3 3 3 | 0 0 1 | 4 5 2 3 5

G6 **F6** **G/A** **A9**

5 4 | 3 2 | 0 0 0 | 4 5 6 4 2 4 2 | 3 5 0

Fadd9 **E7(b9)** **Amin7** **Gmin7** **C9**

1 3 1 | 0 4 5 4 | 3 3 | 5 4

Fmaj7 **Cadd9/E** **D9** **F/G**

3 5 3 | 2 | 5 5 2 | 3 3 3 3 4

(Chorus)

Amin7 **Emin7** **Dmin7** **Cmaj7**

5 5 5 | 1 2 2 2 1 | 5 5 5 3 | 3 3 2 5 3 | 5 3

Deacon Blues

Bb_{MA7} A_{MIN7} $G6$ $F\#7(b9)$ F_{MA7} $C_{ADD9/E}$ F_{ADD9}

A_{MIN7} E_{MIN7} D_{MIN7} C_{MA7}

Bb_{MA7} A_{MIN7} $G6$ $F\#7(b9)$ F_{MA7} $C_{ADD9/E}$ F_{ADD9}

A_{MIN7} E_{MIN7} D_{MA7} $A_{ADD9/C\#}$

C_{MA7} $G_{ADD9/B}$ $Bb6$ $B7(b9)$

Deacon Blues

(Sax Solo)

C_{MA7}
 E_{MIN7}
 $A13$
 $D7(\#9)$

This system contains the first four measures of the bass line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The fret numbers are: 3, 3, 3, 2, 0, 0, 0, 0, 5, 5, 5, 4, 5, 5, 5, 4.

$G13$
 $B7(\#9)$
 E_{MIN7}
 $A9$

This system contains the next four measures. The notes are: G3, A3, B3, C4, D4, E4, F4, G4. The fret numbers are: 5, 5, 5, 5, 3, 2, 2, 2, 2, 2, 2, 2, 0, 2, 5, 5, 5, 0.

F_{MA7}
 $F\#7(\#9)$
 G_{MA7}
 $B7(\frac{b9}{\#3})$
 C_{MA7}
 E_{MIN7}

This system contains the next four measures. The notes are: F3, G3, A3, B3, C4, D4, E4, F4. The fret numbers are: 1, 2, 3, 1, 2, 3, 3, 5, 3, 5, 3, 2, 0, 0, 0, 0.

$A13$
 $D7(\#9)$
 $G13$
 $B7(\#9)$

This system contains the next four measures. The notes are: G3, A3, B3, C4, D4, E4, F4, G4. The fret numbers are: 5, 5, 1, 2, 5, 5, 5, 3, 5, 5, 5, 5, 0, 1, 2, 2, 3, 4, 2.

E_{MIN7}
 $A9$
 F_{MA7}
 $F\#7(\#9)$
 G_{MA7}
 $B7(\frac{b9}{\#3})$
 C_{MA7}
 $G_{ADD9/B}$

This system contains the final four measures. The notes are: G3, A3, B3, C4, D4, E4, F4, G4. The fret numbers are: 2, 2, 2, 2, 5, 5, 5, 2, 1, 2, 3, 1, 2, 3, 2.

Deacon Blues

(Chorus)

$A_{MIN}7$
 $E_{MIN}7$
 $D_{MIN}7$
 $C_{MAJ}7$

$Bb_{MAJ}7$
 $A_{MIN}7$ $G6$
 $F\#7(b9)$ $F_{MAJ}7$
 $C_{ADD}9/E$
 $F_{ADD}9$

$A_{MIN}7$
 $E_{MIN}7$
 $D_{MIN}7$
 $C_{MAJ}7$

$Bb_{MAJ}7$
 $A_{MIN}7$ $G6$
 $F\#7(b9)$ $F_{MAJ}7$
 $C_{ADD}9/E$
 $F_{ADD}9$

$A_{MIN}7$
 $E_{MIN}7$
 $D_{MAJ}7$
 $A_{ADD}9/C\#$

Deacon Blues

G/A **F6** **G6**

F6 **G6** **D9** **(Fade out)**
F_{Aoo}9

E7(b9) **A_{MIN}7** **Bb13** **E7**

B7 **B_{MIN}7(b9)** **E7** **E7(#9)** **G6**

F6 **G/A** **F6**