

- D. Fagen
- W. Becker

Peg

From the album "Aja"
by Steely Dan (1977)

Bass part by
Chuck Rainey

♩ = 117

Elec. Bass

G^{6/9} F^{#7(#9)} F^{6/9} E^{7(#9)}

The first system of bass notation is in 4/4 time with a tempo of 117. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: a whole note G3 (marked m^z), a whole note F#3, a half note F#3-G#3-A3, and a whole note G#3. Fingering numbers 3, 2, 1, 3, 12, 14, and 13 are indicated below the staff.

E^{b6/9} D^{7(#9)} C^{MAS7} G^{AOD9/B} C^{MAS7} G^{AOD9/B}

The second system of bass notation continues the piece. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: a whole note E^b3, a whole note D⁷3, a half note C^{MAS7}3-C^{MAS7}4, a half note G^{AOD9/B}4-G^{AOD9/B}5, a half note C^{MAS7}5-C^{MAS7}6, and a whole note G^{AOD9/B}6. Fingering numbers 12, 11, 11, 10, 3, 3, 2, 3, 3, 3, and 1 are indicated below the staff.

(1st Verse)

C^{MAS7} G^{AOD9} C^{MAS7} G^{AOD9} C^{MAS7} G^{AOD9}

The third system of bass notation is the first verse. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: a half note C^{MAS7}3-C^{MAS7}4, a half note G^{AOD9}4-G^{AOD9}5, a half note C^{MAS7}5-C^{MAS7}6, a half note G^{AOD9}6-G^{AOD9}7, a half note C^{MAS7}7-C^{MAS7}8, a half note G^{AOD9}8-G^{AOD9}9, and a whole note C^{MAS7}9. Fingering numbers 3, 3, 3, 5, 3, 3, 7, 5, 3, 3, 5, 3, 3, 7, 5, 3, 3, 5, 3, 3, 7, 5 are indicated below the staff.

C^{MAS7} G^{AOD9} F^{MAS7} C^{AOD9} F^{MAS7} C^{AOD9}

The fourth system of bass notation continues the first verse. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: a half note C^{MAS7}3-C^{MAS7}4, a half note G^{AOD9}4-G^{AOD9}5, a half note F^{MAS7}5-F^{MAS7}6, a half note C^{AOD9}6-C^{AOD9}7, a half note F^{MAS7}7-F^{MAS7}8, a half note C^{AOD9}8-C^{AOD9}9, and a whole note F^{MAS7}9. Fingering numbers 3, 3, 5, 3, 5, 3, 7, 5, 3, 3, 5, 3, 3, 7, 5, 3, 3, 5, 3, 3, 7, 5 are indicated below the staff.

C^{MAS7} G^{AOD9} C^{MAS7} G^{AOD9} G^{MAS7} D^{AOD9}

The fifth system of bass notation concludes the first verse. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: a half note C^{MAS7}3-C^{MAS7}4, a half note G^{AOD9}4-G^{AOD9}5, a half note C^{MAS7}5-C^{MAS7}6, a half note G^{AOD9}6-G^{AOD9}7, a half note G^{MAS7}7-G^{MAS7}8, a half note D^{AOD9}8-D^{AOD9}9, and a whole note G^{MAS7}9. Fingering numbers 3, 3, 3, 5, 3, 3, 7, 5, 3, 3, 5, 3, 3, 7, 5, 5, 5, 7, 5, 5, 9, 3 are indicated below the staff.

Peg

Fmaj7
Cadd9
Cmaj7
Gadd9/B
Gadd9

3 3 5 3 3 5 7 5 5 | 7 5 5 7 7 5 3 3 | 5 6 7 5 5 7 7 5 3 2

(Chorus) (slap and pop)

Cmaj7
Gadd9/B
Amin11
E7sus4
Cmaj7
Gadd9/B

5 5 4 4 | 2 2 2 | 5 5 4 4

3 3 3 2 2 | 0 0 0 0 3 2 | 3 3 3 2 2

Amin11
E7sus4
Aadd9/C#
C#9

2 2 | 6 6 5 5

0 0 0 0 2 3 | 4 4 3 3 3 3

G
F#7
Bmin7
E7(#9)
Amin7
C/D

5 5 4 | 4 4 2 | 7 7 9 7

3 3 2 2 2 3 0 | 2 2 0 0 0 2 3 | 5 5 7 5

Cmaj7
Gadd9
Cmaj7
Gadd9
F#min7
Bmin7
Emin7
Bmin7
C#9

3 3 3 3 5 | 3 3 5 3 5 3 0 3 | 2 2 7 | 7 8

Peg

(Pre Verse)

Chords: G^{6/9}, F^{#7(#9)}, F^{6/9}, E^{7(#9)}, E^{b6/9}

Chords: D^{7(#9)}, C^{MAs7}, G^{ADD9/B}, C^{MAs7}, G^{ADD9}

(Guitar Solo/Verse)

Chords: C^{MAs7}, G^{ADD9}, C^{MAs7}, G^{ADD9}, C^{MAs7}, G^{ADD9}

Chords: C^{MAs7}, G^{ADD9}, F^{MAs7}, C^{ADD9}, F^{MAs7}, C^{ADD9}

Chords: C^{MAs7}, G^{ADD9}, C^{MAs7}, G^{ADD9}, G^{MAs7}, D^{ADD9}

Peg

F_{MAS}7 C_{ADD}9 C_{MAS}7 G_{ADD}9 C_{MAS}7 G_{ADD}9

3 3 5 3 3 5 7 5 5 | 2 5 5 7 7 5 3 3 | 5 6 7 5 5 7 7 5 3 2

(Chorus) (slap and pop)

C_{MAS}7 G_{ADD}9/B A_{MIN}11 E7_{SUS}4

5 5 4 4 | 2 2 | 0 0 0 3 2

C_{MAS}7 G_{ADD}9/B A_{MIN}11 E7_{SUS}4

5 5 4 4 | 2 2 | 0 0 0 2 3

A_{ADD}9/C# C6/9 G F#7

6 6 5 5 | 5 5 4 | 3 3 2 2 2 3 5

B_{MIN}7 E7(#9) A_{MIN}7 C/O

4 4 2 | 7 7 5 | 7 9 7