

The Caves of Altamira

- W. Becker
- D. Fagen

From the album "The Royal Scam"

by Steely Dan (1976)

Bass part by
Chuck Rainey

♩ = 80 (Intro)

Elec. Bass

F#MIN7 E/F# F#MIN7 E/F# F#MIN7 E/F# F#MIN7 C#MIN7

(1st Verse)

F#MIN7 A9 DMA7 E13 DMA7 F#MIN7 A9 DMA7 E13 Eb7

DMA7 C#MIN11 BMA7 AMA7 C#/F# B/E F#MA7/A# DMA7 C#MIN11 C#MIN7

(2nd Verse)

F#MIN7 A9 DMA7 E13 DMA7 F#MIN7 A9 DMA7 E13 Eb7

DMA7 C#MIN11 BMA7 AMA7 C#/F# B/E F#MA7/A# BMA7 EMA7 A7

(Chorus)

DMA7 AMA7 DMA7 F#MIN7 E6/9 DMA7 C#MIN7 BMIN7 GMA7 FMA7 EMA7

The Caves of Altamira

D^{MA7} E^{MA7} C^{MA7} D^{MA7} A^{MA7} G^{MA7} C^{#MIN11} F^{#MIN7} E/F[#] F^{#MIN7} C^{#MIN7}

(3rd Verse)

F^{#MIN7} A⁹ D^{MA7} E¹³ D^{MA7} F^{#MIN7} A⁹ D^{MA7} E¹³ E^{b7}

D^{MA7} C^{#MIN11} B^{MA7} A^{MA7} C^{#/F[#]} B/E F^{#SUS2/A[#]} B^{MA7} E^{MA7} A⁷

(Chorus)

D^{MA7} A^{MA7} D^{MA7} F^{#MIN7} E^{6/9} D^{MA7} C^{#MIN7}

B^{MIN7} G^{MA7} F^{MA7} E^{MA7} D^{MA7} E^{MA7} C^{MA7} D^{MA7} A^{MA7} G^{MA7} C^{#MIN7} F^{#MIN7}

(Sax Solo)

B^{MIN7} F^{#MIN7} C^{#MIN7} B^{MIN7} F^{#MIN7} E¹³ E^{b7}

D^{MA7} C^{#MIN11} B^{MA7} A^{MA7} C^{#6/F[#]} B/E F^{#MA7/A[#]} G^{#MA711} E¹³ D^{#7}

The Caves of Altamira

(Chorus)

D^{MA}7 A^{MA}7 D^{MA}9 F[#]MIN7 E^{6/9} D^{MA}7 C[#]MIN7
 B^{MIN}7 G^{MA}7 F^{MA}7 E^{MA}7 D^{MA}7 E^{MA}7 C^{MA}7 D^{MA}7 A^{MA}7 G^{MA}7 C[#]MIN11 F[#]MIN7 C[#]MIN7

(Outro)

F[#]MIN7 A⁹ D^{MA}7 E13 D^{MA}7 F[#]MIN7 A⁹
 D^{MA}7 E13 D^{MA}7 F[#]MIN7 A⁹ D^{MA}7 E13 D^{MA}7 F[#]MIN7
 A⁹ D^{MA}7 E13 D^{MA}7 F[#]MIN7 A⁹

(Fade out)

F[#]MIN7 E13 D^{MA}7 F[#]MA7 A⁹ D^{MA}7 E13 D^{MA}7 F[#]MIN7
 A⁹ D^{MA}7 E13 D^{MA}7 F[#]MA7