

Master Blaster (Jammin')

- S. Wonder

From the album "Hotter Than July"

by Stevie Wonder (1980)

Bass part by
Nathan Watts

(Tuning Eb, Ab, Db, Gb)

♩ = 130

2 4

Elec. Bass

T
A
B

(Pre-Verse)

C#min B A A G#

F# F# C#min B

Master Blaster

Chorus (Measures 1-4)

Chords: C#min, C#min, B, A, A, G#

Fretboard diagrams for the first system:

- Measure 1: 6 6 6 6 7 7
- Measure 2: 6 6 4 4 4 4
- Measure 3: 7 7 7 7 4 7 4 5
- Measure 4: 7 7 6 6 6 6

Chorus (Measures 5-8)

Chords: F#, F#, C#min, B

Fretboard diagrams for the second system:

- Measure 5: 4 4 4 4 6 4 4
- Measure 6: 4 2 4 4 4 2
- Measure 7: 4 4 6 6 4
- Measure 8: 2 2 4 4 2

(1st Verse)

Verse (Measures 1-4)

Chords: C#min, C#min, B, A, A, G#

Fretboard diagrams for the first system of the first verse:

- Measure 1: 6 6 6 6 7 7
- Measure 2: 6 6 4 4 4 4
- Measure 3: 7 7 7 7 4 4 7
- Measure 4: 7 7 6 6 6 4 6

Verse (Measures 5-8)

Chords: F#, F#, C#min, B

Fretboard diagrams for the second system of the first verse:

- Measure 5: 4 4 4 4 6 6
- Measure 6: 4 2 4 2 4 2
- Measure 7: 4 4 6 6 4
- Measure 8: 2 2 4 4 2

Verse (Measures 9-12)

Chords: C#min, C#min, B, A, A, G#

Fretboard diagrams for the third system of the first verse:

- Measure 9: 6 6 6 6 7 7
- Measure 10: 6 6 4 4 4 4
- Measure 11: 7 7 7 7 4 7 4 5
- Measure 12: 7 7 6 6 6 6

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F#
F#
C#min
B

This system contains the first four measures of the piece. The bass line is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: M1: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M2: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M3: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M4: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. The guitar accompaniment is shown in a two-staff system with a treble clef. The notes are: M1: 4 4 4 4 6 6; M2: 4 2 4 2 4 2; M3: 4 4 6 6 4 5; M4: 2 2 4 4 2 3.

(Chorus)

C#min
G#
F#

This system contains the first three measures of the chorus. The bass line notes are: M1: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M2: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M3: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. The guitar accompaniment notes are: M1: 4 4 4 4; M2: 4 4 6 6 4; M3: 2 2 4 4 2 4 2 4 6 6 4 4 7 7 4 7 4.

C#min
G#
F#

This system contains the next three measures of the chorus. The bass line notes are: M4: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M5: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M6: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. The guitar accompaniment notes are: M4: 4 4 6 6 4; M5: 4 4 6 6 4; M6: 2 2 4 4 7 4 7 4 6 6 6 4 4 4 7 7 7 4 7 4.

(Bridge) (in unison)

This system contains four measures of the bridge, which is played in unison. The bass line notes are: M1: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M2: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M3: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M4: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. The guitar accompaniment notes are: M1: 4 7 4 7 4 7; M2: 4 6 4 7 6 4 4 4 7; M3: 4 7 4 7 4 7; M4: 4 6 4 7 4 7 4 6 4 7 4 7.

(2nd Verse)

C#min
C#min
B
A
A
G#

This system contains the first four measures of the second verse. The bass line notes are: M1: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M2: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M3: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4; M4: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. The guitar accompaniment notes are: M1: 4 4 6 6 7 7 6; M2: 6 6 4 4 6 4; M3: 7 7 7 7 4 4 7; M4: 7 7 6 6 6 6.

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Chords: F# F# C#min B

The first system of music consists of four measures. The first measure has a chord of F# and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has a chord of F# and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The third measure has a chord of C#min and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The fourth measure has a chord of B and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The fretboard diagrams below each measure show the following fingerings: [4, 4, 4, 4, 6, 6], [4, 2, 4, 2, 4, 2], [4, 4, 6, 6, 4], and [2, 2, 4, 4, 2, 4].

Chords: C#min C#min B A A G#

The second system of music consists of four measures. The first measure has a chord of C#min and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has a chord of C#min and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The third measure has a chord of B and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The fourth measure has a chord of A and a chord of G# and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The fretboard diagrams below each measure show the following fingerings: [4, 4, 4, 4, 6, 6, 6], [6, 6, 4, 4, 4, 4], [7, 7, 7, 7, 4, 4, 7], and [7, 7, 6, 6, 6, 6].

Chords: F# F# C#min B

The third system of music consists of four measures. The first measure has a chord of F# and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has a chord of F# and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The third measure has a chord of C#min and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The fourth measure has a chord of B and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The fretboard diagrams below each measure show the following fingerings: [4, 4, 4, 4, 6, 6], [4, 2, 4, 2, 4, 2], [4, 4, 6, 6, 4], and [2, 4, 2, 4, 4, 4, x, 2, 4].

(Chorus)

Chords: C#min G# F#

The first part of the chorus consists of three measures. The first measure has a chord of C#min and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has a chord of G# and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The third measure has a chord of F# and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The fretboard diagrams below each measure show the following fingerings: [4, 4, 6, 6, 4], [4, 4, 6, 6, 4], and [2, 2, 4, 4, 2, 4, 2, 4, 6, 6, 4, 4, 7, 7, 4, 7, 4].

Chords: C#min G# F#

The second part of the chorus consists of three measures. The first measure has a chord of C#min and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has a chord of G# and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The third measure has a chord of F# and a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The fretboard diagrams below each measure show the following fingerings: [4, 4, 6, 6, 6, 6], [4, 4, 6, 6, 4], and [2, 2, 4, 4, 2, 4, 2, 4, 6, 6, 4, 4, 7, 7, 4, 7, 4].

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C#min **G#** **F#**

4 4 0 0 2 2 4 4 | 4 4 6 6 6 | 4 4 6 2 2 4 7 4 | 6 6 4 4 7 7 4 7 4

C#min **G#** **F#**

4 4 6 6 6 6 | 4 4 6 6 4 | 2 2 4 4 2 4 7 4 | 6 6 4 4 7 7 4 7 4

(Bridge) (in unison)

4 7 4 7 4 7 | 4 6 4 7 6 4 4 | 4 7 4 7 4 7 | 4 6 4 7 4 7 11 11 9 11

9 11 9 11 9 11 | 9 11 9 9 11 9 | 9 11 9 11 9 9 | 11 9 11 9 12 11 9 9 12 9 7 4 7 4

(Pre-Verse)

6 6 | 6 6 4 4 | 7 7 | 7 7 6 6

4 4 4 | 4 4 2 2 | 5 5 | 5 5 4 4

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First system of musical notation for 'Master Blaster'. It consists of a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in eighth notes. The bass line is written in a simplified notation on a five-line staff, using numbers 2, 4, 6, and 8 to indicate fret positions.

(3rd Verse)

First system of the 3rd Verse. It includes a bass staff with a treble clef and a key signature of three sharps. Above the staff, the chords C#min, C#min, B, and A are indicated. The bass line uses fret numbers 6, 7, and 4. The melody is in eighth notes.

Second system of the 3rd Verse. It includes a bass staff with a treble clef and a key signature of three sharps. Above the staff, the chords F#, F#, C#min, and B are indicated. The bass line uses fret numbers 4, 6, and 2. The melody is in eighth notes.

Third system of the 3rd Verse. It includes a bass staff with a treble clef and a key signature of three sharps. Above the staff, the chords C#min, C#min, B, and A are indicated. The bass line uses fret numbers 4, 6, 7, and 5. The melody is in eighth notes.

Fourth system of the 3rd Verse. It includes a bass staff with a treble clef and a key signature of three sharps. Above the staff, the chords F#, F#, C#min, and B are indicated. The bass line uses fret numbers 4, 6, 1, 2, and 3. The melody is in eighth notes.

Master Blaster

(Chorus)

Chorus system 1: Bass clef, key signature of three sharps (F#, C#, G#). Chords: C#min, G#, F#. Fingering: 4 4 4 4 | 4 4 6 6 4 | 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 4

Chorus system 2: Bass clef, key signature of three sharps (F#, C#, G#). Chords: C#min, G#, F#. Fingering: 4 4 6 6 4 2 | 3 4 4 6 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 4

Chorus system 3: Bass clef, key signature of three sharps (F#, C#, G#). Chords: C#min, G#, F#. Fingering: 4 4 6 6 6 6 | 4 4 6 6 4 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 4

Chorus system 4: Bass clef, key signature of three sharps (F#, C#, G#). Chords: C#min, G#, F#. Fingering: 4 4 0 0 2 2 4 | 4 4 6 6 4 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 4

Chorus system 5: Bass clef, key signature of three sharps (F#, C#, G#). Chords: C#min, G#, F#. Fingering: 6 6 6 6 4 4 6 | 4 4 6 6 4 2 2 4 4 7 4 7 6 | 6 6 4 4 7 7 4 7 4

Chorus system 6: Bass clef, key signature of three sharps (F#, C#, G#). Chords: C#min, G#, F#. Fingering: 4 4 6 6 6 6 | 4 4 6 6 4 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 4

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Chord progression: C#min, G#, F#

6 6 6 6 4 4 | 6 6 6 6 4 | 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 4

Chord progression: C#min, G#, F#

6 6 6 6 4 | 6 6 6 6 4 | 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 4

Chord progression: C#min, G#, F#

6 6 6 6 4 | 4 4 6 6 4 | 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 6

Chord progression: C#min, G#, F#

6 6 4 4 6 | 4 4 6 6 4 | 2 2 4 4 7 4 7 4 | 6 6 4 4 7 4 7 4 7 4

(Fade out)

Chord progression: C#min, G#, F#

0 0 2 2 4 4 4 | 4 4 6 6 4 | 2 2 4 4 7 4 7 4

Chord progression: C#min, G#

6 6 4 4 7 4 7 4 | 6 6 6 6 7 6 7 1 | 4 4 6 6 6