

These Eyes

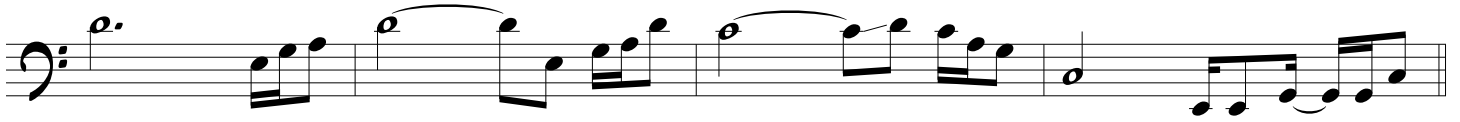
From the album "Lightfoot"
by The Guess Who (1969)

- R. Bachman
- B. Cummings

Bass part by
Jim Kale

♩ = 96 (Intro)

Elec. Bass



(1st Verse)



(Chorus)



(2nd Verse)



(Chorus)



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The first two verses of the bass line are written on four staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a prominent F# note. The third and fourth staves provide a rhythmic accompaniment with repeated eighth-note patterns.

(3rd Verse)

The third verse is written on two staves. It features a more melodic bass line with slurs over groups of notes, primarily using eighth and sixteenth notes. The key signature remains one sharp.

(Chorus/Outro)

The chorus and outro are written on four staves. The first two staves continue the rhythmic accompaniment from the previous sections. The third and fourth staves feature a more active bass line with repeated eighth-note patterns and some melodic movement, including a key change to two sharps (F# and C#).

(fade out)

The fade out is written on one staff, consisting of a series of eighth notes in a steady rhythm, with a key signature of two sharps.