

Rubberband Man

- T. Bell
- L. Creed

From the album "Happiness Is Being With The Spinners"
by The Spinners (1976)

Bass part by
Bob Babbitt

♩ = 98 (Intro)

Elec. Bass

SIM.

(1st Verse)

(Chorus)

Rubberband Man

(2nd Verse)

Two staves of musical notation in bass clef, key of B-flat major, and 4/4 time. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily composed of eighth notes, with a few sixteenth notes in the final measure of the second staff.

(Chorus)

Two staves of musical notation in bass clef, key of B-flat major, and 4/4 time. The first staff contains four measures of music, and the second staff contains four measures. The melody features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

(Bridge)

Two staves of musical notation in bass clef, key of B-flat major, and 4/4 time. The first staff contains four measures of music, and the second staff contains four measures. The melody is characterized by a mix of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

(Chorus)

One staff of musical notation in bass clef, key of B-flat major, and 4/4 time, containing four measures of music. The melody is consistent with the previous chorus section.

Rubberband Man

The first two staves of the musical score are in bass clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

(Bridge)

The bridge section consists of two staves. The first staff has four measures, including a whole rest in the first measure. The second staff has four measures, featuring a complex rhythmic pattern with many beamed sixteenth notes and some triplets.

(Chorus)

The chorus section consists of four staves. The first staff has four measures, the second has four measures, the third has four measures, and the fourth has four measures. The music is characterized by a steady eighth-note bass line and a melodic line of eighth notes.

(Outro)

The outro section consists of two staves. The first staff has four measures, including a whole rest in the first measure. The second staff has four measures, featuring a complex rhythmic pattern with many beamed sixteenth notes and some triplets.