

Georgy Porgy

From the album "Toto"

by Toto (featuring Cheryl Lynn) (1978)

- D. Paich

Bass part by
Mike Porcaro

♩ = 96 (Intro)

4

Elec.
Bass

Intro musical notation for the electric bass. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The notation shows a whole rest for the first measure, followed by a whole note chord in the second measure. Below the staff are three empty lines labeled T, A, and B.

(1st Verse)

First system of the 1st Verse musical notation. It features a bass line in 4/4 time with a key signature of one sharp. The first measure is marked with a Cmaj7 chord and has a bass line of quarter notes G3, A3, B3, and C4. The second measure is marked with a D(add2) chord and has a bass line of quarter notes D3, E3, F#3, and G3. The third and fourth measures are marked with an Emin7 chord and feature eighth-note patterns. Fingering numbers are provided below the staff.

Second system of the 1st Verse musical notation. It continues the bass line from the first system. The first measure is marked with a Cmaj7 chord. The second measure is marked with an Amin7 chord. The third and fourth measures are marked with an 87 chord. Fingering numbers are provided below the staff.

Third system of the 1st Verse musical notation. It continues the bass line from the second system. The first measure is marked with a Cmaj7 chord. The second measure is marked with an Amin7 chord. The third and fourth measures are marked with an 87 chord. Fingering numbers are provided below the staff.

(2nd Verse)

First system of the 2nd Verse musical notation. It features a bass line in 4/4 time with a key signature of one sharp. The first measure is marked with a Cmaj7 chord and has a bass line of quarter notes G3, A3, B3, and C4. The second measure is marked with a D(add2) chord and has a bass line of quarter notes D3, E3, F#3, and G3. The third and fourth measures are marked with an Emin7 chord and feature eighth-note patterns. Fingering numbers are provided below the staff.

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C_{MA7}
A_{MIN7}
B⁷
B⁷

C_{MA7}
A_{MIN7}
B⁷
B⁷

(Chorus)

E_{MIN7}
C[#]7_{ALT}
F[#]7(b9)
B⁷b¹³

E_{MIN7}
C[#]7_{ALT}
F[#]7(b9)
B⁷b¹³

E_{MIN7}
C[#]7_{ALT}
F[#]7(b9)
B⁷b¹³

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(Guitar Solo)

Cmaj7 D(add2) Emin7 Emin7

3 3-3 3-4 | 5 5-5 | 2 2-2-2 2-0 2 | 2 2-2-2 2-2 2

Cmaj7 D(add2) Emin7 Emin7

3 3-3 3 | 5 5-5 2-0 2 | 2 2-2-2 2-0 2 | 2 2-2-2 2-2 2

(3rd Verse)

Cmaj7 D(add2) Emin7 Emin7

3 3-3 3 | 5 5-5 | 2 2-2-2 2-0 2 | 2 2-2-2 2-2 2

Cmaj7 Amin7 B7 B7

3 3-3 3-4 | 5 5-5 5 | 2 2-2-2 2-0 2 | 2 2-2-2 2-0 2

Cmaj7 Amin7 B7 B7

3 3-3 3-4 | 5 5-5 0-1 | 2 2-2-2 2-0 2 | 2 2-2-2 2-0 2

(Chorus)

Emin7 C#7ALT F#7(b9) B7b13

2 2-2 2-3 | 4 4 4 6 4 | 4 4-4 4 4 0 | 2 2-2 4 3 2

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EMIN7 C#7ALT F#7(b9) B7b13

EMIN7 C#7ALT F#7(b9) B7b13

EMIN7 C#7ALT F#7(b9) B7b13

EMIN7 C#7ALT F#7(b9) B7b13

EMIN7 C#7ALT F#7(b9) B7b13

EMIN7 C#7ALT F#7(b9) B7b13