

Lola Montez

From the album "Outlaw Gentlemen & Shady Ladies"
by Volbeat (2013)

- J. Newsom

Bass part by
Anders Kjøholm

$\text{♩} = 152$ (1st Verse)

Elec. Bass

b

(Guitar Interlude)

(2nd Verse)

(Repeat 4xs)

(Chorus)

Lola Montez

(Guitar Interlude)

Two staves of bass clef music in D major. The first staff begins with a repeat sign and contains a continuous eighth-note pattern. The second staff continues this pattern and ends with a double bar line.

(3rd Verse)

(Repeat 4xs)

One staff of bass clef music in D major, featuring a repeating eighth-note pattern. It begins with a repeat sign and ends with a double bar line.

(Chorus)

Three staves of bass clef music in D major. The first staff starts with a repeating eighth-note pattern, followed by a melodic line with a fermata. The second and third staves continue the repeating eighth-note pattern. The section ends with a double bar line.

(Interlude)

One staff of bass clef music in D major. It features a repeating eighth-note pattern with four triplet markings (indicated by a '3' above the notes) interspersed throughout the line. The section ends with a double bar line.

(Guitar Solo)

Two staves of bass clef music in D major, both featuring a continuous repeating eighth-note pattern. The section ends with a double bar line.

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(Bridge)

The Bridge section consists of five staves of music. Each staff begins with a bass clef and a key signature of two sharps (D major). The first four staves contain continuous eighth-note patterns. The fifth staff concludes with a quarter note followed by a quarter rest and a double bar line.

(Chorus)

The Chorus section consists of four staves of music. Each staff begins with a bass clef and a key signature of two sharps (D major). The first three staves contain continuous eighth-note patterns. The fourth staff features a melodic line with slurs and accents, ending with a double bar line.