

It Gets Funkier IV

From the album "Hill Climber"
by Vulfpeck (feat. Louis Cole) (2018)

Bass part by
Joe Dart

Elec. Bass

♩ = 126

A

T
A
B

4 4 4 5 5 5 5 6 6 6 7

(detune down 1/2 step)

7 0 0 0 0 0 x x 5 6 7

x x 0 0 x x 0 5 7 7 5 7 0

0 0 0 x x 0 7 5 6 7

x x 0 2 x x 3 x x 4 4 5

x x 3 3 5 x x 5 x x 5 6 7 0

x x 3 3 5 5 5 7 x x 5 4 7 0

x x 3 4 5 3 5 5 5

5 6 7 0 0 x 0 4 4 0 5 5 0 6 6 7

It Gets Funkier IV

First system of bass guitar notation. The staff shows a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The fretboard diagram below the staff shows the following fret numbers: $\times - 0 - 0 - 5 - 7 - 7 - 5 - 7 - 7 - 5 - 7 - 0$ for the first measure, and $\times - 0 - 0 - 5 - 7 - 7 - 5 - 7 - 5 - 3 - 4 - 0$ for the second measure.

Second system of bass guitar notation. The staff shows a melodic line in the bass clef. The fretboard diagram below the staff shows the following fret numbers: $\times - 0 - 0 - 5 - 7 - 7 - 5 - 7 - 7 - 5 - 7 - 0$ for the first measure, and $0 - 0 - 2 - 2 - 0 - 3 - 3 - 0 - 4 - 4 - 5$ for the second measure.

Third system of bass guitar notation. The staff shows a melodic line in the bass clef. The fretboard diagram below the staff shows the following fret numbers: $\times - \times - \times - 0 - 5 - \times - 7 - 5 - \times - 5 - 4 - 7 - 0$ for the first measure, and $\times - 3 - 5 - 5 - 7 - 7 - 5 - 7 - 6 - 5 - 0 - \times - 0$ for the second measure.

Fourth system of bass guitar notation. The staff shows a melodic line in the bass clef. The fretboard diagram below the staff shows the following fret numbers: $\times - 3 - \times - 5 - 5 - 7 - 7 - 8 - 5 - 7 - 7 - 5 - 7 - 0$ for the first measure, $\times - 0 - \times - 0 - 7 - 12 - 12 - 12 - 12 - 12 - 12 - 12$ for the second measure, and $14 \sim 2$ for the third measure.

B

Section B of bass guitar notation. The staff shows a melodic line in the bass clef. The fretboard diagram below the staff shows the following fret numbers: $6 - 4 - 4 - 4 - 6 - 4 - 2$ for the first measure, and $2 - 2 - 2 - 4 - 5 - 6 - 6 - 6 - 7$ for the second measure.

It Gets Funkier IV

Bass line 1: Musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time. The melody consists of eighth and quarter notes. The fretboard diagram below shows fingerings: 6 4 4 4 4 6 4 4 6 4 6 2 | 2 2 2 4 5 6 6 6 7.

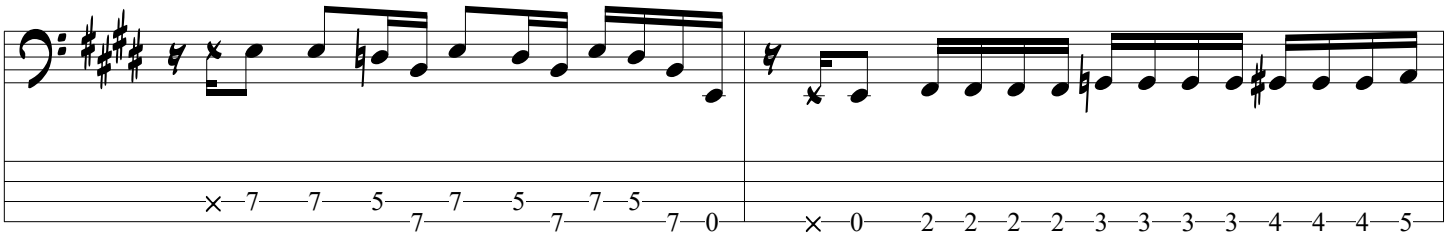
Bass line 2: Musical notation in bass clef, key signature of three sharps, and 4/4 time. The melody continues with eighth and quarter notes. The fretboard diagram shows fingerings: 6 4 4 4 4 6 4 4 4 6 4 6 4 | 4 6 4 4 5 6 6 6 7.

Bass line 3: Musical notation in bass clef, key signature of three sharps, and 4/4 time. The melody continues with eighth and quarter notes. The fretboard diagram shows fingerings: 6 4 4 4 4 4 4 4 4 4 4 4 0.

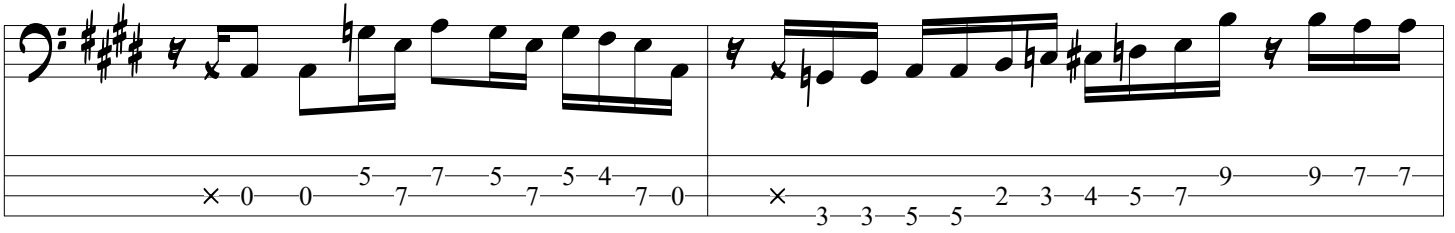
Bass line 4: Musical notation in bass clef, key signature of three sharps, and 4/4 time. It includes a circled 'c' above the first measure. The melody features eighth notes and quarter notes with some rests. The fretboard diagram shows fingerings: x 0 0 7 9 | x 0 7 9 7 9 7.

Bass line 5: Musical notation in bass clef, key signature of three sharps, and 4/4 time. The melody continues with eighth and quarter notes. The fretboard diagram shows fingerings: x 0 0 7 9 | x 0 0 2 2 3 3 4 5.

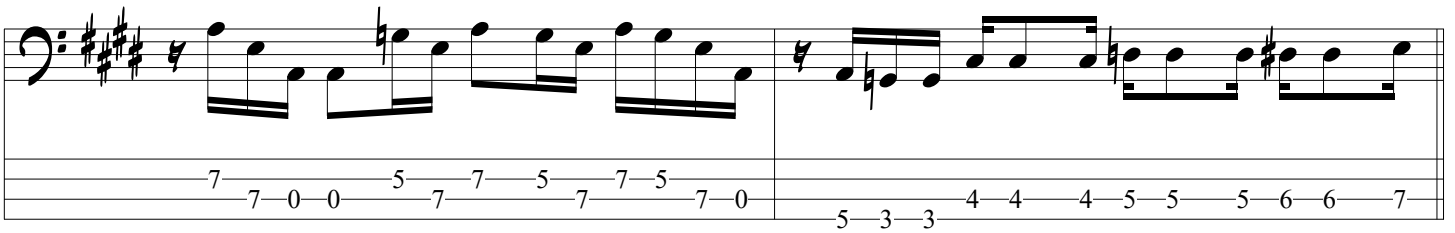
It Gets Funkier IV



System 1: Bass line with musical notation and fret numbers. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Fret numbers are: x-7-7-5-7-5-7-5-7-0 | x-0-2-2-2-2-3-3-3-3-4-4-4-5



System 2: Bass line with musical notation and fret numbers. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Fret numbers are: x-0-0-5-7-7-5-7-5-4-7-0 | x-3-3-5-5-2-3-4-5-7-9-9-7-7



System 3: Bass line with musical notation and fret numbers. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Fret numbers are: 7-7-0-0-5-7-7-5-7-7-5-7-0 | 5-3-3-4-4-4-5-5-5-6-6-7

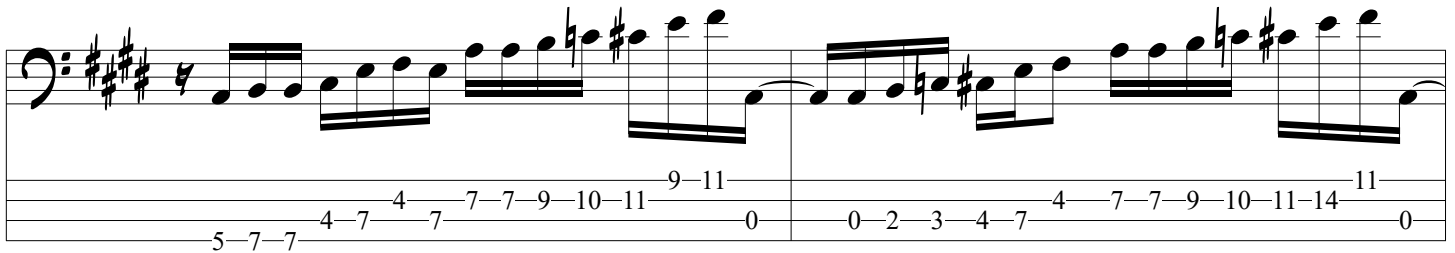


System 4: Bass line with musical notation and fret numbers. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Fret numbers are: x-7-7-5-7-7-5-7-5-5-7-3-0 | x-0-5-x-5-7-5-6-7-5-5-7

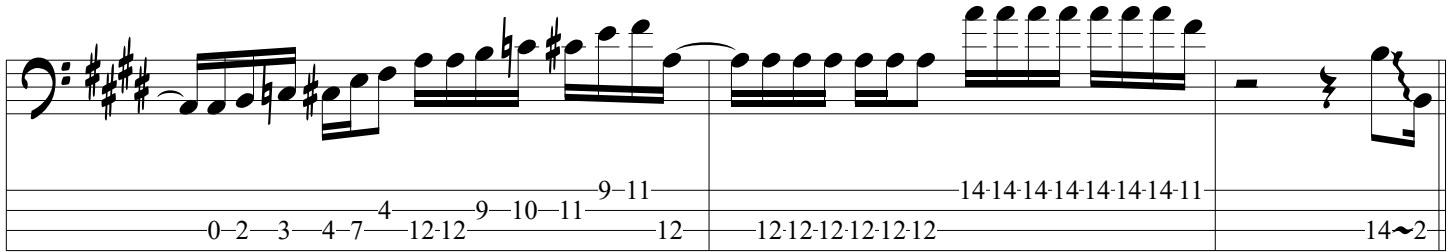


System 5: Bass line with musical notation and fret numbers. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Fret numbers are: x-7-7-5-7-7-5-7-0-3-3-0 | x-0-2-2-2-3-3-3-4-4-5

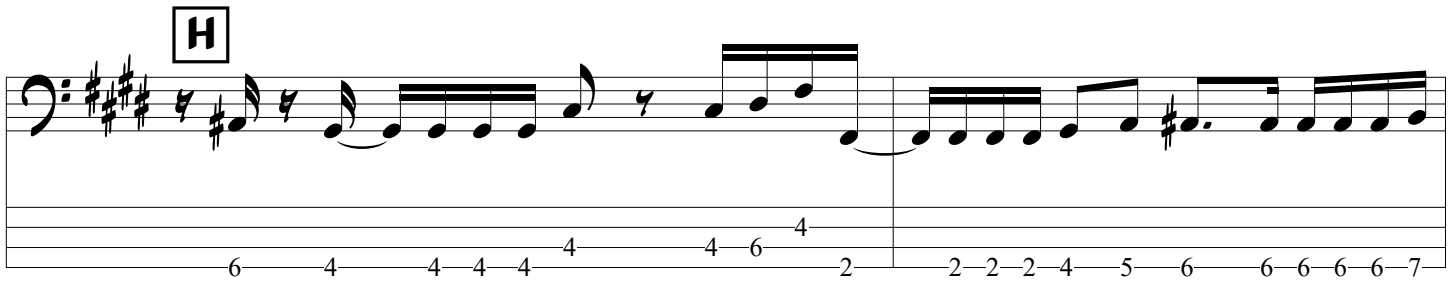
It Gets Funkier IV



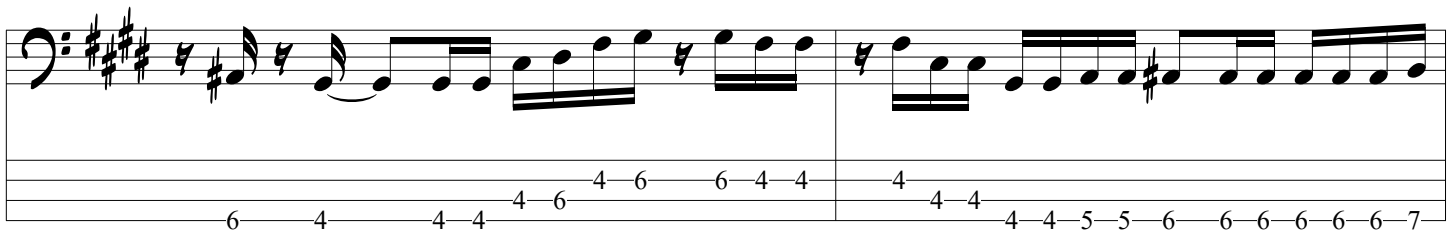
Bass line 1: Musical notation in bass clef, key of D major (two sharps), 4/4 time. The line consists of eighth and sixteenth notes. Fingering: 5-7-7, 4-7, 4-7, 7-7-9-10-11, 9-11, 0, 0-2-3-4-7, 4-7-7-9-10-11-14, 11, 0.



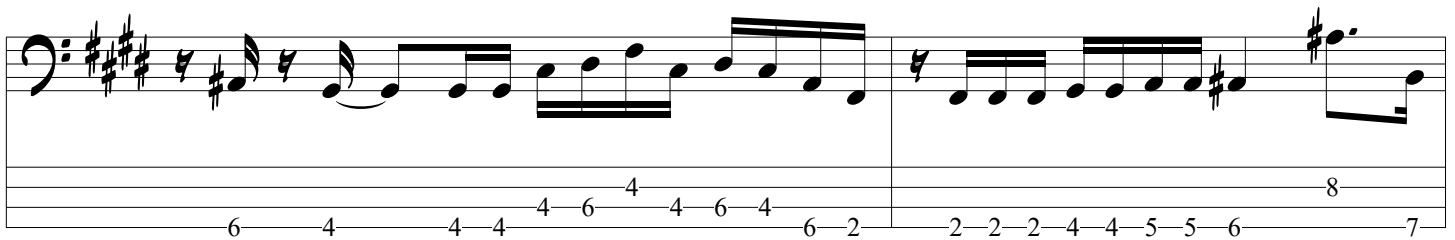
Bass line 2: Musical notation in bass clef, key of D major, 4/4 time. The line consists of eighth and sixteenth notes. Fingering: 0-2-3-4-7, 4-12-12, 9-10-11, 9-11, 12, 12-12-12-12-12-12, 14-14-14-14-14-14-11, 14~2.



Bass line 3: Musical notation in bass clef, key of D major, 4/4 time. A box labeled 'H' is above the first measure. The line consists of eighth and sixteenth notes. Fingering: 6, 4, 4-4-4, 4, 4-6, 4, 2, 2-2-2, 4-5-6, 6-6-6-6-7.



Bass line 4: Musical notation in bass clef, key of D major, 4/4 time. The line consists of eighth and sixteenth notes. Fingering: 6, 4, 4-4, 4-6, 4-6, 6-4-4, 4, 4-4, 4-4-5-5-6, 6-6-6-6-6-7.



Bass line 5: Musical notation in bass clef, key of D major, 4/4 time. The line consists of eighth and sixteenth notes. Fingering: 6, 4, 4-4, 4-6, 4-6, 4, 6-2, 2-2-2, 4-4-5-5-6, 8, 7.



Bass line 6: Musical notation in bass clef, key of D major, 4/4 time. The line consists of eighth and sixteenth notes. Fingering: 6, 4, 7, 6, 4, 7, 6, 4, 4.